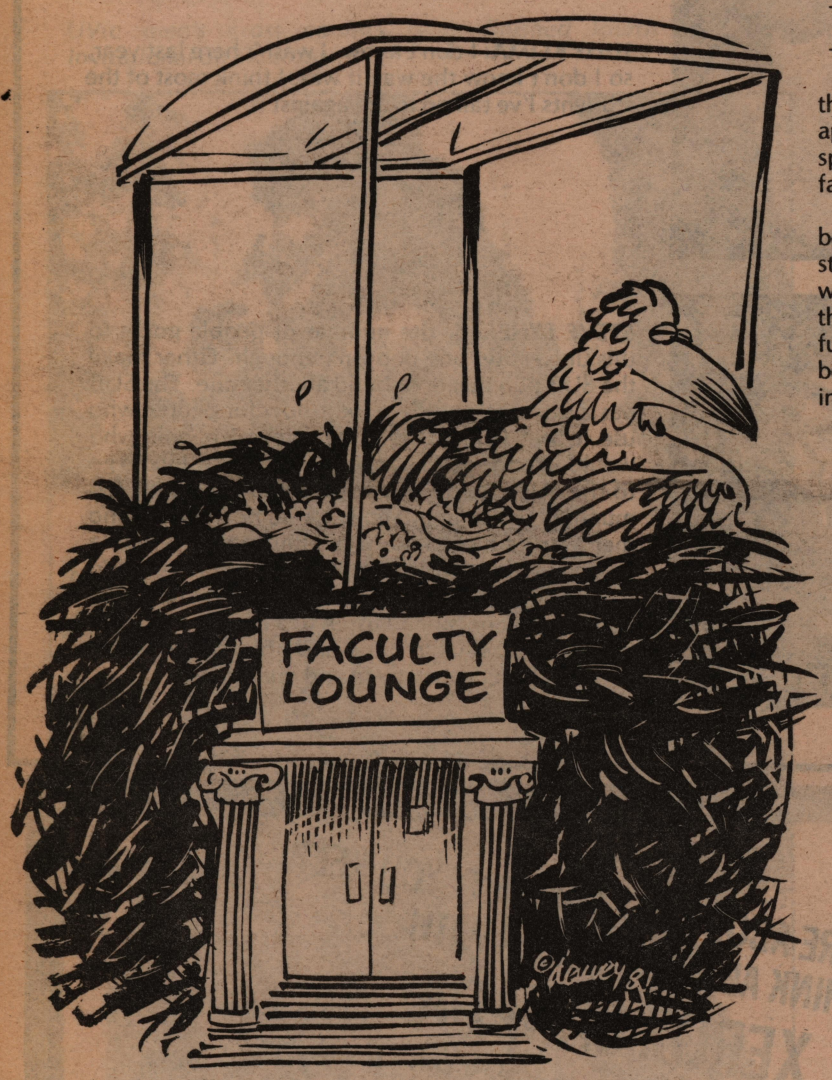
Martlet

Vol. 21, No. 6 | UVic's Newspaper | Thursday, October 15, 1981

FACULTY CLUB HIGHER PRIORITY THAN STUDENT HOUSING



by richard walpole

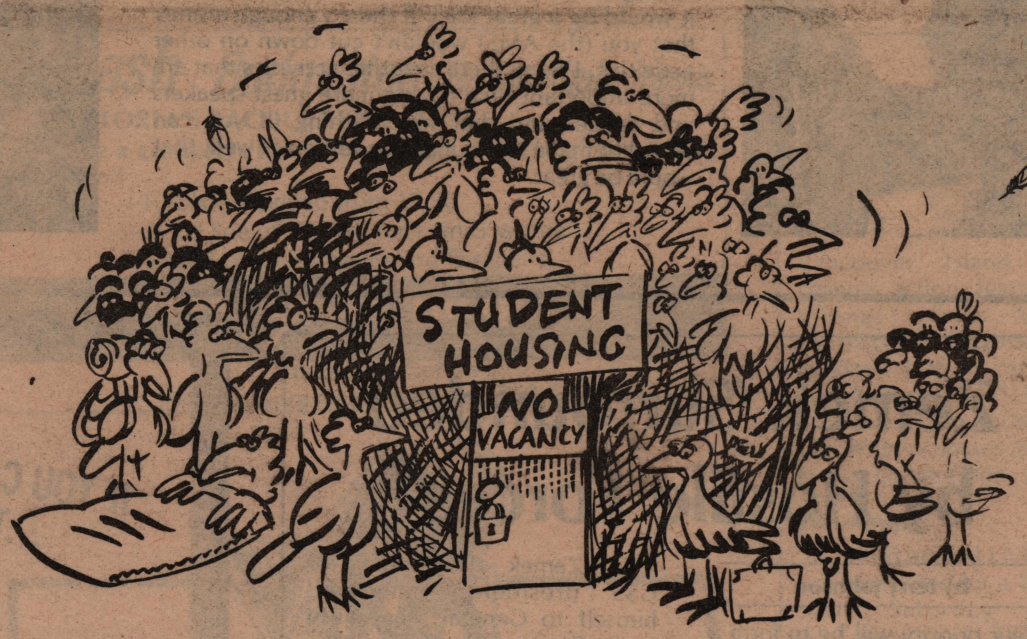
The Board of Governors of the University of Victoria has apparently set priorities in spending which vastly favour faculty over student needs.

The new Faculty Club is being built by Wheaton Construction Ltd. for $1,467,000, of which $1,357,000 comes from the university's general capital fund. No set interest rate has been decided upon, but "the interest component will be evened out with raises in rent," said Bob McQueen, vice-president, finances.

In comparison, of the original 300 residence units which were planned, only 176 were built. Residence financing involved borrowing about $1,800,000 at 15 per cent from the provincial government, with the university contributing only about $500,000 from the general capital fund.

The Housing Registrar's Office said that in '79-80, there were 896 rooms and they received 1,658 applications. In '80-81, there were 903 rooms and 1,785 applications. And in '81-82, there were 1,089 rooms, and applications were cut off at the 2,300 mark in June, '81, because it was unrealistic to accept any more.

McQueen said the balance of the present capital fund, the size of which he would not reveal, would be used for the purchase of land parcels to the north and east of the university.



6 Win: UVic Loses In By-Election

by clint burnham

The AMS by-elections on Tuesday, October 13, were marked by a dismal student turn out, an (at first) unopenable ballot box, and the first defeat of the "Liberation of Undergraduate Student Twits" (LUST).

A little after 9:00 p.m. Tuesday night, after all 411 votes were recounted, (less than 5 percent of the eligible votes), the winners were: Nancy Parker with 270 votes; Larry Beaudet with 234; Herbert Pimlott with 218; Rex Brynen with 197; Keith Piddington with 179; and John Forrest with 124. The losers (?) were Dominique Roelants Van Baronaigien and Tom Hubbard, both of the LUST party.

In the "elected to be nominated as Student Senator" department, Patti Devlin routed Brenda Percy 22 votes to 1, for the Human and Social Development seat, and Robert Gill and Mark Beduz tied at 13 votes apiece for the Education seat.

Speaking to the **Martlet** after the results of the election were known, most of the new directors agreed that they were concerned with the lack of turnout on the part of the student body. Nancy Parker was "pleased to have won a seat" while Larry Beaudet said that he hoped "to be successful as a progressive voice on the AMS Board of Directors."

Herbert Pimlott stressed that he would stick to his platform and that education cutbacks would be a priority issue with him on the Board. Continuing on this theme of students opposing cutbacks, Rex Brynen said that November 17 would be a day to anticipate. The remaining newly-elected directors, Keith Piddington and John Forrest, could not be reached for comment. Forrest, the invisible candidate, did not appear at the all-candidates meeting, nor at the ballot counting; and he did not submit a brief to the **Martlet**.

Analysing the election from the losers' side, Dominique Roelants Van Baronaigien was not too crushed by his defeat.

Van Baronaigien said that there had been a few tense moments during the actual ballot-counting when it looked as though he or his running mate Tom Hubbard might win a seat. Van Baronaigien now has his eye on City of Victoria mayor's job, although not as a LUST-y candidate.

Dale Ede, Vice-President AMS Services, said that he was happy that there had been an election, but disappointed with the poor turnout, which he said was due, in part, to poor publicity.

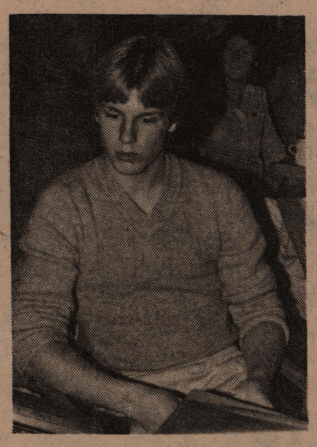
Because there was only a four-vote margin between Forrest and Hubbard, a recount was called for.

An appallingly apathetic student body was the (low) highlight of this year's by-election. The most disturbing point in all of this is that many of the over 7600 students who didn't bother to vote are the ones who are affected by tuition hikes, government and education cutbacks, and poor housing for students, issues that the Board of Directors can (and should) address. This apathy on the part of the UVic student was attributed by one of the elected candidates to poor publicity and generally poor organisation, on the part of the AMS.

On the Spot . . .

Martlet reporter Ken Faris and photographer Janet Anderson roamed the campus last Friday to ask students:

QUESTION: Are you in favour of the AMS spending $92,000 to convert the SUB band room to a cocktail lounge?



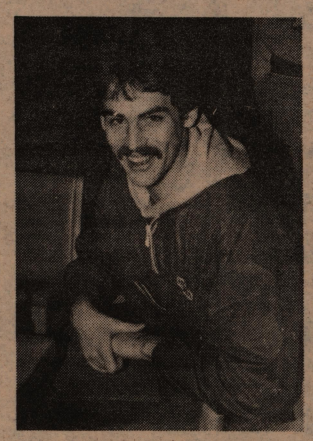
STEVE KENNEDY: Yeah, I think it's a good idea, I think students do need other places to drink. A lounge would be quite a bit classier than the SUB pub.

PAT BARRY: I don't think we should spend $92,000 to reconvert the SUB. I don't like the system as it is now, with waiters and the fact that I have to pay a buck to get in sometimes. But I'm not for the proposal at all.

JEFF KIDD: The SUB is part of res life, of university life. Why spend $92,000 to change the band room into a lounge to get the older crowd in there when you could spend it on, say, getting good bands? None of this Starr Sound garbage and stuff like that. Get in some good bands, some good entertainment, maybe even remodel some of the SUB. So I'm not in favour of spending $92,000 on a lounge.

JUDY KLIMA: I don't know. I wasn't here last year, so I don't know the way it was. I think most of the students I've talked to are against it.

CATHERINE WATERS: Ninety-two thousand dollars, that's a lot of money! If a lounge is built I'm sure I would use it. I think if it would encourage more people to use the SUB, then I think it would be a great idea; if there's enough money that you (the AMS) wouldn't cut down on other activities. I think there are other activities that are more important, like having more guest speakers and dances and that sort of thing. If you can afford to make the lounge in addition as well, that would be great.



STEVE LYNE: For the number of people going to this university, one pub isn't enough. Either make the SUB pub bigger or build another one. The SUB has a good atmosphere right now for people who use it, but I think there are a lot of people who would like to see a change. Everybody wants to go to the SUB, it's quite a popular place. But it's too much of an animal show for some people who may want a more laid-back atmosphere — like a lounge. A lounge would be nice because you'd have a little bit more variety. Somewhere where you can go and sit and listen to a lounge musician and have a sociable drink and not have to worry about fighting your way in and out.

Zemek 'Surrounded by Hostile Forces'

by terry johnson

"Our priority will be to form a T.A. (teaching assistant) union," confirmed Graduate Student Society (GSS) presidential candidate, Andrew Shand, October 9.

Speaking at an all-candidates meeting prior to GSS elections scheduled to wrap up this October 16, Shand added that he would also work to improve the GSS ability to represent the interests of UVic graduate students to the Uvic administration and provincial government. As well, he promised to emphasize "intellectual and cultural" activities rather than the GSS "happy hours".

Referring to the T.A. union, Shand explained that while he would use his position in the GSS to help insure the union's successful certification, his election was not a "union vote" — certification would require a separate majority vote by all T.A.s.

Ted Zemek, also running for GSS president, compared himself to General MacAuliffe at the Battle of the Bulge, who, when asked by the German soldiers surrounding him at Bastogne to surrender, replied, "nuts".

Referring to the block of candidates, which include: Shand; Treasurer candidate Janet Laxton; and the acclaimed candidates Alan Dutton, Joanne Bannerman, and Kathy Chopik, who are running together on a platform calling for the creation of a UVic T.A. union, Zemek said: "Since the slate is now in, the T.A. union is no longer an issue". He then asked people to vote for him despite this.

The acrimony between Zemek and the slate which had surfaced at an earlier press conference was not as much in evidence, however, probably because most of the grads attending the all-candidates meeting were concentrating more on drinking than on listening to the speeches.

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World Food Problem Reconsidered

by john graham

"I have yet to see any problem, however complicated, which when you look at it the right way did not become still more complicated." Poul Anderson

October 16 marks the first United Nations 'Food Day'. This day has been set aside for the world to consider its food problem. Both the federal and provincial ministries of agriculture have initiated events, including a fast and two seminars on food at UVic on Friday, October 16, at noon.

The depressing litany of food crisis facts are being rolled out for the occasion. Over ten thousand persons die of starvation or hunger-related diseases daily, while hundreds of millions remain below minimum nutrition levels.

Food aid is given, money is spent, yet the problem gets worse. We hear stories of food rotting on the docks of the poorest nations.

Although few realize it, there is more than enough food produced to feed all the people of the world at higher than adequate levels. Frances Moore Lappe's innovative book, "Diet for a Small Planet", demonstrates that the vast amounts of grain used to fatten livestock in the West can easily meet the world's food needs.

If people in the Western countries substituted chicken for one-third of their beef consumption, enough grain could be contributed to feed over 100 million people.

Many Westerners have reached wrong but comfortable solutions to the crisis, and ignored the wasteful eating habits we have grown accustomed to.

We've all heard the ethnocentric argument that "There's too many people in the Third World. They need birth control first." In development literature this is known as the 'population myth'.

Experts of the Institute for Food and Development Policy in the United States argue that every country has the potential to be nutritionally self-sufficient. Only a handful of countries have seriously made the attempt.

Much Third World land is used to produce exports — coffee, sugar, bananas for instance. Initially colonial regimes imposed these crops for profits, and large landholders (including Western-based agribusiness) have maintained the system. Even the drought-stricken Sahel region of Africa continues to export a variety of agricultural produce — peanuts and fruit for example — while many people are starving. There are many other examples of this.

The theory is that countries can buy more food by growing these more profitable crops. But this turns out to be a fig leaf,obscuring the reality of declining returns in Third World produce over the last 50 years. Even those profits which do return to the Third World mostly return to the pockets of the wealthy landowners, rather than feeding the poor.

As one under-nourished Filippino sugar worker said to a church worker: "Tell Canadians not to buy our sugar. If they can't sell it, then maybe the landowners will be forced to grow food instead."

Population problem studies have concluded that development is the best, and perhaps the only, effective means of birth control. The very poor have little to lose by having a few more mouths to feed, but much to gain in additional family income and security for old age.

The introduction of birth control without economic development programs has failed miserably. Studies have shown that when poverty was successfully tackled, the birth rate simultaneously fell. For example, in China 500 million suffered chronic famines before 1950, but today their population of over 900 million is relatively well fed.

Taiwan and South Korea introduced massive land reforms in the 1950's. Both countries have almost 100 per cent of their farmers employed in cooperatives, almost eliminating landless peasants and rural poverty. As a result, both countries have reduced their birth rates, increased nutrition, and provided a healthy rural base for development.

Many other aspects of the food problem deserve consideration, such as the massive failure of the capital-intensive Green Revolution, and the depleting genetic pool of world food crops.

If you are concerned, and want to learn more, you can start by skipping lunch and attending the seminars on October 16.

For more information on UN Food Day, contact Tim or Donna at the AMS office.

Budget Battle

by clayton bond

Defending the need and propriety of a $4085 AMS grant to residence councils, residence students rose one after the other to speak at the annual AMS budget meeting. The attack on this item, as well as club and course union grants, was led by AMS Board Director Lorne MacGregor. He was supported in his "res council" position by Director Doug Round.

They both expressed the opinion that res councils could and should generate their own revenues for their activities. Both said that it was unfair to off-campus students to contribute so heavily to an "exclusive" group.

AMS Executives Dale Ede, Donna Morgan, and Sherry Parker all rose to the defence of the expenditure. Former AMS President Marla Nickerson and perennial student politico Mark Beduz both spoke in support. The ex-Prez was particularly eloquent.

When the dust finally settled, several positive points had been made. Res Students felt that the AMS had a role to play in helping them over-come the "boxed-in" quality of res life. They also pointed out that their dollars flowed more easily to AMS functions and it would get a return on the investment. It was also demonstrated that res councils did generate their own revenues and levied fees. Nickerson spoke of the cooperative effort and spirit of a student union.

All the Directors but Round and MacGregor favoured the grant.

The discussion surrounding the rest of the budget was not as controversial. Vice-President Finance Parker was called upon to defend and explain the budgetting and accounting procedures to MacGregor. At the first meeting he had attended in three weeks, he constantly questioned the judgement of any of the expenditures to student activities.

The total AMS revenues were estimated at $353,000. Out of this, $140,000 is allocated by constitutional mandate for capital replacement of equipment and the building fund. The remaining $213,000 was allocated by the BOD, with $6,375 held as a contingency. The emphasis on services was reflected by the $68,000 allottment to the Programmes and Services portfolios.

Parker pointed out that funds for renovations to provide a mixed-drinks lounge could only be realized through budget revision and the receipt of greater fee revenue that estimated. This was possible, she said, but not guaranteed.

OCTOBER 16 OCTOBRE
WORLD FOOD DAY JOURNÉE MONDIALE DE L'ALIMENTATION

WORLD FOOD DAY, OCT.16th

—DON'T EAT LUNCH ,

INSTEAD DONATE TO OXFAM OR UNICEF.

—SPEAKER MENU—

UNIVERSITY CENTRE, 12:00 NOON.

ANN LEE —CHAIRPERSON JORGE PERANADINI

—AMBASSADOR FROM PERU PANEL

S.U.B. THEATRE , 11:30. FILM : GROWING DOLLARS

LISA TANSEY - Chairperson
Dr. Y.M. MAIANGWA - High Commissioner from Nigeria
CHRISS GIBB - B.C. Dept. of Environment

Environment Week

This weekend celebrates National Environmental Week; and Greenpeace is doing their share.

This year they have an innovative concept that is drawing crowds. Beginning on Monday, they've had a series of coffee houses, at which free films have been shown to full houses. Workshops, coffee houses, and films will continue to Sunday when the week's excitement will culminate in the annual "Whaleathon". The event will be covered by CFUN.

The rundown for the rest of the week is as follows:

Thursday, October 15

New Greenpeace Coffee House, 538A Yates Street, free films: "Disappearing Land", and "Castles in the Air" 7 p.m.

James Bay Community School Library, workshop: Sewage Disposal Attitudes & Slide Show, 7 p.m. Free.

Friday, October 16

Green Peace Coffeehouse, film "Greenpeace Voyage V", $2.50.

James Bay Community School, workshop: Facts Concerning Use of Pesticides, 7 p.m.

Saturday, October 17

Coffeehouse, film: "Rights of Spring", $2.50.

Sunday, October 18

Information regarding Whaleathon, 382-1442. Pledges at 388-6275.

Graduate Students Society

HAPPY HOUR

returns

FRIDAYS 4-7 PM

SUB UPPER LOUNGE

Editorial

Writing two exams in one day is a nightmare that affects approximately 500 students every examination period. If it has not happened to you, odds are that it will, unless the university Senate adopts the recommendations of its *ad hoc Committee on University Timetable Structure.*

When someone came to me urging that I read the report of the aforementioned committee I thought they were making a cruel joke. On the contrary, the recommendations of this well thought out report will set the concept of "fair evaluation" forward a mammoth distance.

The report recommends that students be given the right to individual exam rescheduling should they have more than one exam scheduled per calendar day. While this means that many professors may have to make up more than one exam twice a year, the price of the few extra hours of effort on their part will mean that exams will measure something much more meaningful.

Evaluation will move an important step closer to measuring knowledge of the subject and away from measuring who won the timetabling lottery which gives one person ten days to prepare for an exam, and another only a few hours. Those of you, professors especially, who have not had the "priviledge" of writing more than one final exam in a day will never appreciate the mental and physical drain that comes from taxing your brain (not to mention wrist) over a two or three hour exam; a period in which you are compelled to demonstrate your mastery of a year's work and in which poor performance may severely limit your career choices. The tension such a system creates directly counters its effectiveness for measuring knowledge.

The report, also recommends other important changes. It suggests that a student be allowed to appeal to the chairman of his department if a professor withholds consent for exam rescheduling where exceptional circumstances prevent appearance at the scheduled exam. In the past, situations have occurred at UVic where students have had to refuse career opportunities because the starting date of their jobs overlapped the examination period and rescheduling had been refused.

Included in the report is a proposal to post examination schedules within two weeks after the end of the two week course add period in September and January so students and faculty will have more time "to make travel, work, and study plans".

The committee also suggested that departments clearly indicate which summer and evening courses they intend to offer so that students can pre-plan their study program over several years. This is intended to avoid the not uncommon cases where students discover as they go into fourth year that the department is not offering a "required" course that particular year. This is an especially important provision in the near future which will witness extensive class cutbacks.

Finally, the committee has proposed a revamping of the weekly timetable slots to allow for reduced class conflicts, and Fridays free of classes for many students and faculty.

Over all, the report is probably the most progressive ever to come out of a Senate committee and deserves to be carefully considered and unanimously endorsed.

Quote of the Week:

I used to be Snow White but then I Drifted. —**Mae West.**

The Martlet is an editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The Martlet is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the Martlet and (God forbid) do not necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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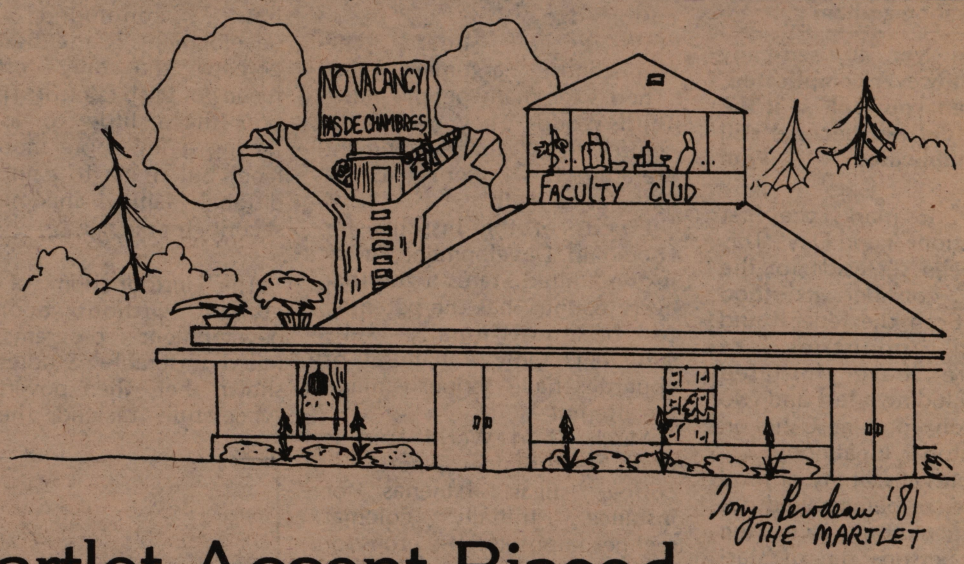

Martlet Accent Biased

Editor:

The main fault with the *Martlet's* ostensibly objective account of the "Grad Students Struggle" is that it failed to outline the main arguments and the issues which dominated the "press conference". Instead, what was presented may have been more a reflection of the biases of the Martlet reporter. Therefore, in order to 'set the record straight', the following is offered as a critique and as an alternative report.

While there was a consensus by all present that GSS should address the concerns and interests of students at UVic, there was no consensus as to what part the GSS should play in addressing those interests and concerns. As a member of a "slate" (see *Martlet*, Oct. 1, 1981) I advocate as a bare minimum:

a.) take a leading role in helping to establish collective bargaining rights for T.A.s, Lab Instructors, etc.. (Collective bargaining rights were denied Lab Instructors last May as legal counsel for UVic successfully argued that they comprise an "inappropriate" bargaining unit...)

b.) help to acquire the faculty club as a GSS building—thereby freeing the white house for day care.

c.) provide day care for Grad students on a part time bases as the GSS did a few years ago.

d.) help to promote, in conjunction with the AMS, intellectual and cultural activities.

e.) re-evaluate travel grants, etc..

It should also be noted that the "slate" is a "bloc" only in the respect that we share some ideas as to what the appropriate direction the GSS should be. My criticism of Zemek was that he seemed to have no coherent position and that the bases of his opposition lay simply on the feeling that some of us were part of a "monolithic bloc". But Zemek advanced no argument to support this notion. The idea of a bloc was simply a comment— the Martlet reporter elevated that comment to focus of his article (i.e., "story").

In addition, when McAllister withdrew and announced his support for Shand for President it was a surprise to everyone. Contrary to one interpretation of the Martlet story, he did not appear to withdraw as a result of any "hostile" debate. That would have been unlikely as everyone seemed to support the idea of using the faculty club as the new GSS building (McAllister's main point). Nor did McAllister withdraw as a result of any "manouevering" that I was aware of. The Martlet's reporter stated belief that there was some sort of manouevering and the apparent insinuation that the GSS constitution is being tampered with, is pure speculation unsupported by any facts.

In conclusion, there does not appear to be any coherent opposition to the slate. In fact, this may be one of the first GSS executives to get something worthwhile done.

Whether the debate was "hostile" or not is not as im- focusing on individuals and other words, instead of focussing on individuals and their personalities, the reporter should have mentioned what the arguments were.

Alan Dutton
GSS Liason Officer
Department of Sociology

Quality Choice

Editor:

Contrary to the opinion expressed by M. DeRobertis, the people who support the pro-choice ideaology are not the mass murderers of an entire portion of society as Hitler was. We, in the eyes of the pro-lifer, are pro-abortionists.

We are not fighting necessarily for abortion but fighting for choice. M. De Robertis believes that to live is a right; does he also advocate spending one's remaining days dependant on a machine because he does not like the idea of euthanasia? We believe in life... a life of quality, not mere existence.

Darcie Rolph

Writers Diseased

Editor:

This is to reveal to the world the deadly depredations of a little-known curve. For years we have condemned and feared the fatal attractions of alcohol, drugs, sex, porno movies, Liberal caucus meetings and homosexuality. Yet an even more insidious threat to society is concealed in a neglected, and even respected, activity—writing.

Why do people write? I have no idea; God alone knows, Academics must know that their turgid works pile up unread, they write on. Novelists must know that their books circulate for 40 years at most, and then are respected but unread

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the Editor

"classics"—yet they write on. Writing consumes pens, pencils, paper, erasers, typewriter ribbons, carbon papers, mimeo stencils, electricity, time, money, effort—yet they write on.

Look at this letter. Do I not know whereof I speak? Evidently all of these precious resources are spent like water to only one end, the abstract satisfaction of perfect prose. Yet the waste is tremendous. And even when we admire the "best" results, can we honestly say, with no twinge of conscience, that all these resources could not be better spent on higher ends, on social welfare? We raise pulp trees to be chopped down to be turned into paper, when it could serve a more essential purpose in our lavatories. We use electricity to power and illuminate typewriters and word processors, while Third World hospitals are engulfed by the jungle. Is there no succour?

I pray you and all your fellows will join with me in denouncing this social disease, and in stamping it out. Perhaps the world will be a greener place tomorrow, free of pulp mills, hunched backs, writer's cramp and eyestrain, when we banish writing addiction from our midst.

Yours sincerely,
Horace Onderdonck Ironflange
(D.D.)

Beer Barons

Editor:

I would like to express my dissatisfaction concerning the existing entertainment restrictions. The other night after some after dinner study I wanted to quench my thirst, so off I went to the local SUB. I found it alright, but it was going to cost me a dollar to get in the door to have my beer. I sound pretty cheap eh? I don't think so. I belive that the so called bar realizes they have a thriving monopoly on the beer trade on campus. They know all too well that there are no bars in this neck of the woods, let alone liquer stores. I was told the dollar went towards paying for the boys in the band. Well I say let those who wish to rip it up rip it up at their expense.

I believe this to be a serious deficiency that should be rectified. Are there any other pubs on campus that one can go to to have a beer and not have to pay for the privilege of walking through the door? If so, where? (The Ravens Wing you have to buy a dollars worth of food, Catch 22).

Vincent Varga

We invite readers to use this weekly space to speak out, vent frustrations, or correct social injustices. Al correspondence must be typewritten and forwarded to the Editor no later than Monday noon prior to publication. Letters should not exceed 200 words in length and may be edited at the editor's discretion due to limited space. Letters must be signed by the writer, and include a phone number where the author can be reached. Pseudonyms may be used in special cases.

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THURS. 10—1
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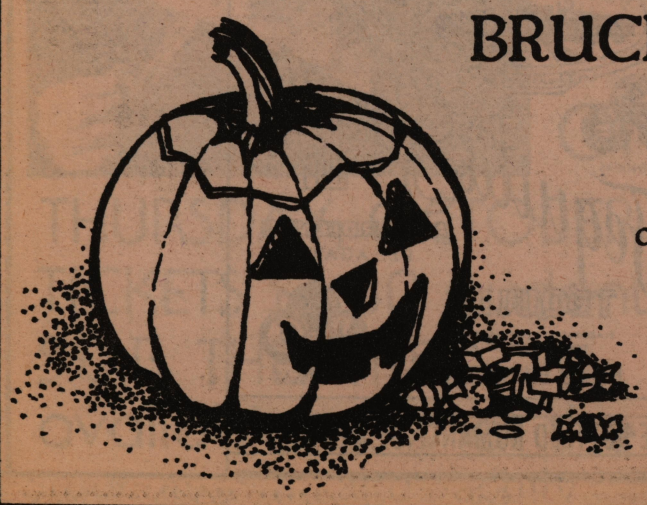


Opinion

Universities: A Doubtful Future

Radical changes in post-secondary education (PSE), especially at universities, seem inevitable. As federal spokespersons take a hard-line position in chopping billions of dollars out of the system, the dynamics of the "Canadian tradition of compromise" go into action.

As part of this process, an alternative view is brought into public and parliamentary debate. The politically convenient position for this purpose is held in the report by the Task Force on Federal-Provincial Fiscal Arrangements.

This report is the product of an all-party, parliamentary committee that seems to stand in opposition to the government's stated intention. It is obviously the device of choice, for opposition parties and other interested organizations, for criticizing the federal government's program. Somewhere between the two positions, a final (political) decision will be reached.

The report is a mixture of the good, the bad and the ugly. After sading through the verbiage, one can find some basic recommendations regarding post-secondary education.

The Good

The inoffensive recommendations are actually "fine-tuning" or "mother-hood" in essence. The task force agrees that PSE should expand its scope beyond the traditional 18-24 year old group to encourage upgrading by people already in the work force. Nice. A more effective federal-provincial consultative mechanism is needed. Good. The principles of student mobility, equal accessibility and reasonable access for foreign students should be confirmed. These aren't a reality now, so why not?—principles don't cost a cent.

All federal involvement in PSE should be better coordinated. Admirable sentiment. The appropriate minister should report to Parliament on federal spending and programs in PSE which would be reviewed by a committee. Can't hurt.

The Task Force believes that financial assistance to needy students should be improved, especially in the face of the poor prospects for summer employment. This would be great except that the assistance program changes would be based on the report of the Task Force on Student Assistance. This report has not been, and probably will not be, released to the public. The suggestion to change student aid could move from "the good" to "the ugly" depending on this report.

The Bad

The Task Force recommends that "block-funding" for PSE continue *but* it be separated from the Health Care package. There is no problem with the last part of this, but "block-funding" does not encourage provincial spending in PSE. This encouragement *was* present before 1977. The recommendation to specifically ear-mark the funds for PSE received by the provinces is plainly a gambit to improve the federal ability to blame the provinces for underfunding PSE. PSE remains a federal-provincial political football.

The Task Force doesn't believe that the federal government should legislate national standards in PSE. Regional inequities in the quality of education will continue. The national interest is overwhelmed by political taboos.

The Ugly

The Task Force believes that the present level of federal suppost to PSE is to be maintained. This level of support has meant under-funding and deteriorating quality in the past, therefore, it would continue in the future.

The ugliest aspect of the entire report is the suggestion that post-secondary education be tailored to process graduates for the corporate sector. Social and cultural needs will become secondary goals. Students will be processed as units for the work-place. The obligation of institutes of higher learning to the community, to the development of knowledge, to the high ideals of humanity are forgotten by the Task Force. This type of short-sighted planning of imbalanced priorities plants sterile seeds for future harvests.

What makes this even more frightening is the provincial tendency to move in the same direction. It is obvious in the letter (*Martlet*, Sept. 24,1981) from R.W. Stewart, B.C.'s Deputy Minister of Universities, Science and Technology, that "social needs" is now synonymous with "corporate needs."

In summary, post-secondary education, and the ideals of accessibility and quality, are being blasted from all sides. The provinces are tearing at it. The feds are preparing for a frontal assault. The new federal program won't be the massacre threatened by Allan MacEachen, et. al., but, it will be a far worse scenario than that painted by the Task Force. While students may see the results of this within their own educational experience (or lack thereof), the real disaster lies in the type of society they will inherit twenty years from now.

The question that has to be asked is, "Do students, who presently benefit from the system, have an obligation to act for their future and the future of our society?"

You bet your sweet ass, they do.

Clayton Bond

Alumni Association Reincarnated

by martin hayter

UVic's Alumni Association has re-vitalized itself with a host of new programs and projects for this year which include a newspaper, "Career Ahead" lectures, the establishment of UVic's Alumni branches across Canada, and assisting the University in constructing the "Chip Trip" jogging trail.

"We are trying to bring the Alumni in touch with contemporary society and its needs," says Sonia Birch Jones, Alumni Director. "The Alumni is part of UVic's past and its future."

In the past, UVic's Alumni have run themselves on intermittant grants from the university complemented by their own fund-raising. Now, the university provides regular funding for the Alumni although a tight budget allocation from UVic means the Alumni must still partially support itself.

The Alumni will be offering four scholarships of $1500 each to students of UVic who are not in their first year. These scholarships are granted to the most successful applicants. A list of Alumni scholarships will appear in the 1982-83 UVic calendar. Birch Jones is not sure yet who these scholarships will be for, or how much they will be.

An Alumni newspaper called **The Torch** has released its first issue. This paper will be free to all Alumni members although the Alumni request a $5 voluntary subscription fee from them. The paper is exclusively for the Alumni and will be distributed tri-annually.

The Alumni is expanding this year with Alumni Association branches across Canada at major university centres. These branches will provide UVic students, exclusively, with assistance in such problems as job-hunting and house-hunting, and will promote UVic as a good among universities.

A program called "Careering Ahead" has been initiated this year. It involves six free lectures by various professionals who will be speaking about careers and the job outlook today. According to Mrs. Jones, Alumni Director, "13 or 14 attended the first lecture."

The Alumni Association is also organizing a program whereby students from Canadian universities will be able to buy pins which allow them access to facilities at other universities.

The "Chip Trip" jogging trail is being constructed at a cost of about $40,000 of which $10,600 is being donated by the Alumni and the remainder by UVic.

The Writer and Human Rights

by marc fike

Authors from around the world gathered in Totonto last week for the "Writers and Human Rights" Congress, to discuss their role in protecting human rights and correcting social injustices.

The conference was organized by the Totonto Arts Group for Human Rights, in support of Amnesty International, and attracted such notables as Margaret Atwood, Marie-Claire Blais, Allen Ginsberg, Nadine Gordimer, Irving Layton, Alan Sillitoe, Susan Sontag and Jacobo Timerman.

Often viewed as harbingers of social change, writers have been the targets of persecution in most authoritarian (read 'totalitarian') regimes. Indeed, seven podium seats remained empty throughout the four-day meeting; they were reserved for the seven authors chosen by the Congress to represent the political repression writers face.

Haroldo Conti of Argentina was kidnapped in 1976, tortured, and has since disappeared.

Ahmed Fouad Negm of Egypt is presently imprisoned in Cairo.

SouthAfrica has banned Donald Mattera's writings since 1973.

Vasyl Stus, of the Soviet Union, is serving a 15-year sentence for writing "anti-Soviet propaganda."

Czechoslovakian playwright Vaclaw Havel is currently serving a 4¾ year sentence for "subversion in collusion with a foreign power".

Taiwanese writer and editor Yan Ch'ing-Ch'u has been sentenced to four years in prison for "inciting persons to commit or threaten violence".

The seventh author considered by the Congress to be in a similar predicament was Jorge Soza of Chile, who has since been released from "internal exile". A journalist, short story writer and poet, Soza was sentenced in 1980, to four years of detention for editing a publication that opposed the Chilean government. He is reported to be staying in Paris.

The writers in attendance expressed their concern for their detained comrades, while the seven empty chairs underlined the inequality which some authors face in exercising their right, as human beings, to the freedom of print.

THE THURSDAY THING

GEORGE FALUDY

The internationally acclaimed Hungarian Canadian poet

& JACQUELINE D'AMBROISE

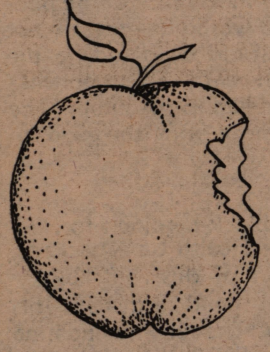
One of Canada's most exciting new poets

5:30 - 6:30

ADMISSION FREE TO ALL

MacLaurin 144

REALLY!



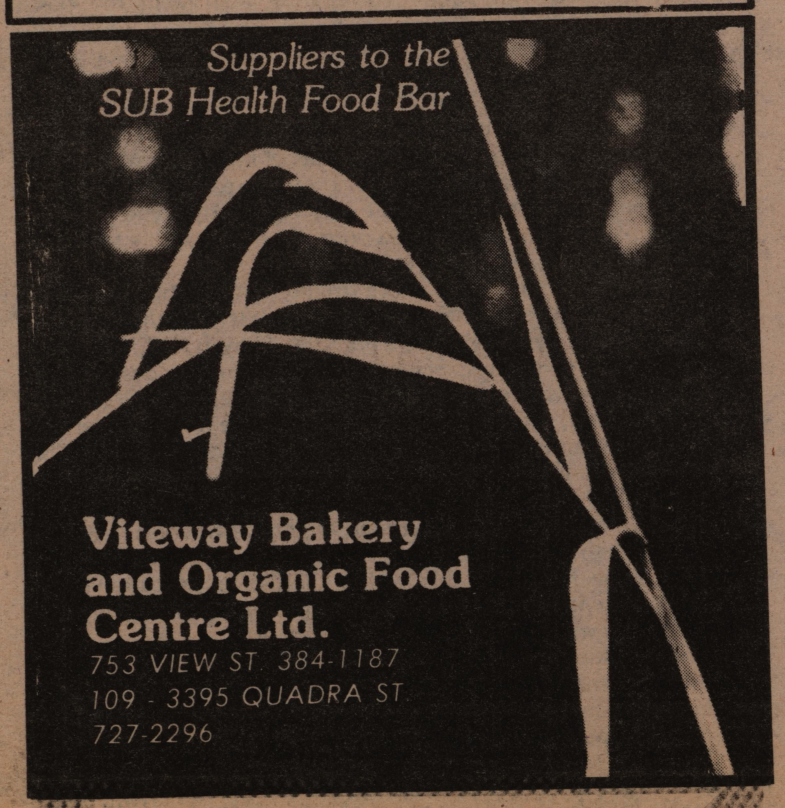
Now is a good time to drop into the

EDUCATION ADVISING CENTER

(Rm 250, Mac)

- ☐ Have your course selection for this year checked.
- ☐ Order official program outlines if you're 3rd year Education or more.
- ☐ Last minute check-ups on readiness for the 1982-83 Professional Year.

No appointment necessary



Howza 'bouta Sauza?

Numero uno in Mexico and in Canada.

SPOTLIGHTING

Last Wednesday my friend, the dreamer, told me his latest one: all professors and all students had cancelled readings for one day and had gathered at a wellknown place downtown to show their consent to the proposed budget cuts. Hey, that was a show!

What do wolves and the Minister of Environment have in common? Not too much, of course, except that neither wolves nor the Minister of Environment can survive a treatment with monosodium flouroacetate 1080. But who wants to treat the Minister of Environment with monosodium flouroacetate 1080??
For background information contact GREENPEACE, 382-1442.

Do you know the moral majority? Nor do we, but attention: we do know the mute minority and the deaf ears around here.

hazett

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Income Statement Summer 1981 (taken from an outlet in Vancouver)

1) Revenue			71,314
Variable Costs			
2) Payroll			(40,295)
3) Paint			(11,091)
4) Gross Profit [1-(2+3)]			19,928
5) Overhead (O/H)			
Buying Equipment	3175		
Selling Equipment	(2063)		
		1112	
Buying Supplies	875		
Selling Supplies	(428)		
		447	
Vehicle Rent		62	
Vehicle Gas		926	
Advertising/Signs		250	
Telephone/Answering Service		500	
Equipment Rental		2184	
Miscellaneous		231	
TOTAL O/H			(5,712)
6) Net Profit [4-5]			14,216

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OCTOBER:
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3:30 - 5 p.m. Thursdays
Sedgewick Room 4
Students, Staff and Faculty

excerpts from BOD

Class Boycott Planned

November 17 is the date set by the AMS External Committee for a class boycott and rally. AMS President Tim Winkelmans told the Board that this was an effort to raise student awareness of issues in post-secondary education. The imminent federal cutbacks will be the focus of the campaign within the context of provincial under-funding and increasing tuition fees. Winkelmans noted that it was critical to move quickly on the federal problem as the federal-provincial funding arrangements would be completed by spring. He stated that the External Committee was not dealing extensively with student aid, "so as not to over-extend itself."

Petch Peeved

AMS President Winkelmans also reported on a meeting with UVic President Petch. According to Winkelmans, Petch felt that the tone of the recent letter criticizing the Board of Governors "would not facilitate discussions." Petch instead invited students to show their dissatisfaction with the system by writing local MLA's and MP's. Asked if he felt that Petch was trying to divert attention from the BOG, Winkelmans said he didn't believe that this was the only motive.

Petch also told Winkelmans that there were plans for the development of UVic but they were scattered through the reports and minutes of the Senate and BOG. Apparently this is good enough for Petch, who told Winkelmans that UVic really can't plan under present fiscal restraint.

When asked if he thought that Petch was trying to "pass the buck", Winkelmans again said that he didn't think that this was Petch's only motive.

Loan Delay

V-P Finances Sherry Parker said she had information that the problem of loan delays was with the B.C. Systems Corp.. The government has contracted loans processing to that corporation and they can't handle it. She felt that students should do something to pressure the government to take the contract away from the Crown Corporation. She had also been informed that problems created by the shortfall of the Financial Offices Emergency Loan Fund sould be handled by the University.

Day Care Drags

Students must face a two year waiting list for day care for their kids partially as a result of a lack of facilities. Winkelmans said this problem would be exacerbated by pressures on public day care centers resulting from Human Resources legislation forcing single parents to find jobs.

Other Business

The BOD is exploring ways of assisting the Environmental Club to set up a re-cycling depot. Purchase of an out-building was discussed. V-P Dale Ede will make a progress report at the next meeting.

Director Doug Round, who chairs the Student/Employer Relations Committee, want Chamber of Commerce President Arne Lane declared "persona non grata" at UVic. Lane, he said, is guilty of the unjust firing of four students from a tourist attraction he owns.

by clayton bond

WEN-DO

WOMEN'S SELF DEFENSE
WEEKEND WORKSHOP
LOCATION: SUB E/W Lounge
REGISTRATION: SUB rm 106 [*Women's Centre*]
STARTING: Oct 31-Nov 1 [*weekend*]
COST: $10:00
women fight back!

ET CETERA

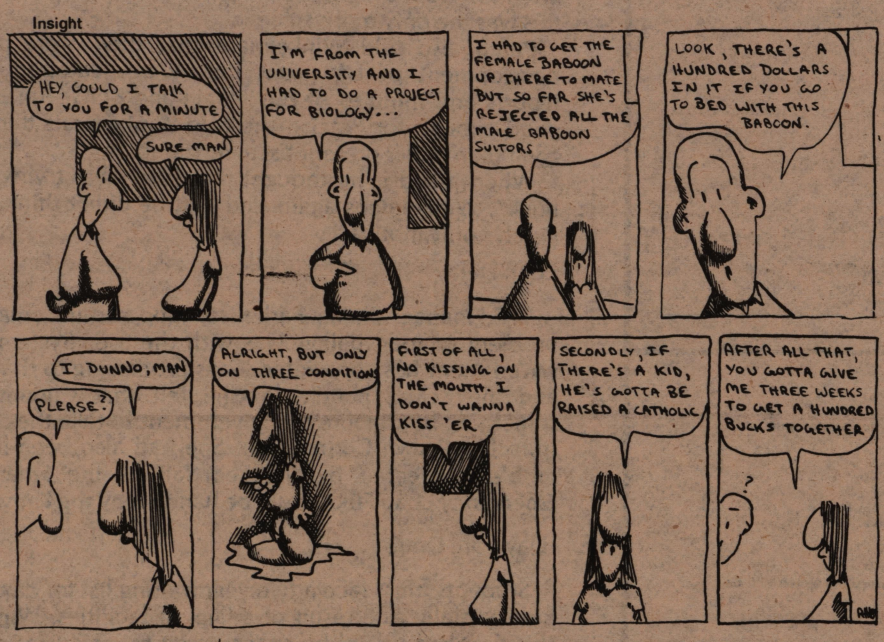
Streetscene With MacBeth

Skin uncomfortable. Feeling bit loose today. Objects independant. Very. Must try to detect their movements. Look from the corner of my eyes. Smart! Feel my glances and remain still. Sure chatter when I am gone. Go. Must dress. Colours? Bright. Get ready. Take apple as accessory. Must polish first. Cannot close door behind me. Breathe deeply. Finally: slam! Drown out their voices.

Quiet and solitude on the other side of the door. Calm now. Quiet. Words swallowed up by silence. C annot hear myself say them. Just gone. Or did not—did not I speak? When? Now.

Streets crowded. Anger rises. Fright. Defiance. Show them. Am First to cross street—red light hovering above. Satisfied to see trail of respectability behing. Lured them into unlawfulness. Usually I never—I don't—just stay glued to the sidewalk—regard criminals with righteous mien. Righteous, that is. And disgusted. Today: thin layer of righteousness gone. Always covered secret envy. Naked now. Quite. Or—just bundled in another's cloak?

Ilse Mozga


Insight
HEY, COULD I TALK TO YOU FOR A MINUTE
SURE MAN
I'M FROM THE UNIVERSITY AND I HAD TO DO A PROJECT FOR BIOLOGY...
I HAD TO GET THE FEMALE BABOON UP THERE TO MATE BUT SO FAR SHE'S REJECTED ALL THE MALE BABOON SUITORS
LOOK, THERE'S A HUNDRED DOLLARS IN IT IF YOU GO TO BED WITH THIS BABOON.
I DUNNO, MAN
PLEASE?
ALRIGHT, BUT ONLY ON THREE CONDITIONS
FIRST OF ALL, NO KISSING ON THE MOUTH. I DON'T WANNA KISS 'ER
SECONDLY, IF THERE'S A KID, HE'S GOTTA BE RAISED A CATHOLIC
AFTER ALL THAT, YOU GOTTA GIVE ME THREE WEEKS TO GET A HUNDRED BUCKS TOGETHER
?
AD

Don't Move

Bureaucracy is so much fun
They say "Don't Walk"
They mean "Don't Run"

Cause if you run
You get there fast
And coffee breaks
Do last and last

Can I help you sir?
Four doors on your right
He musta' meant left
I stayed the night

I followed the signs
"Financial Aid"
Opened the door
It was the parkade

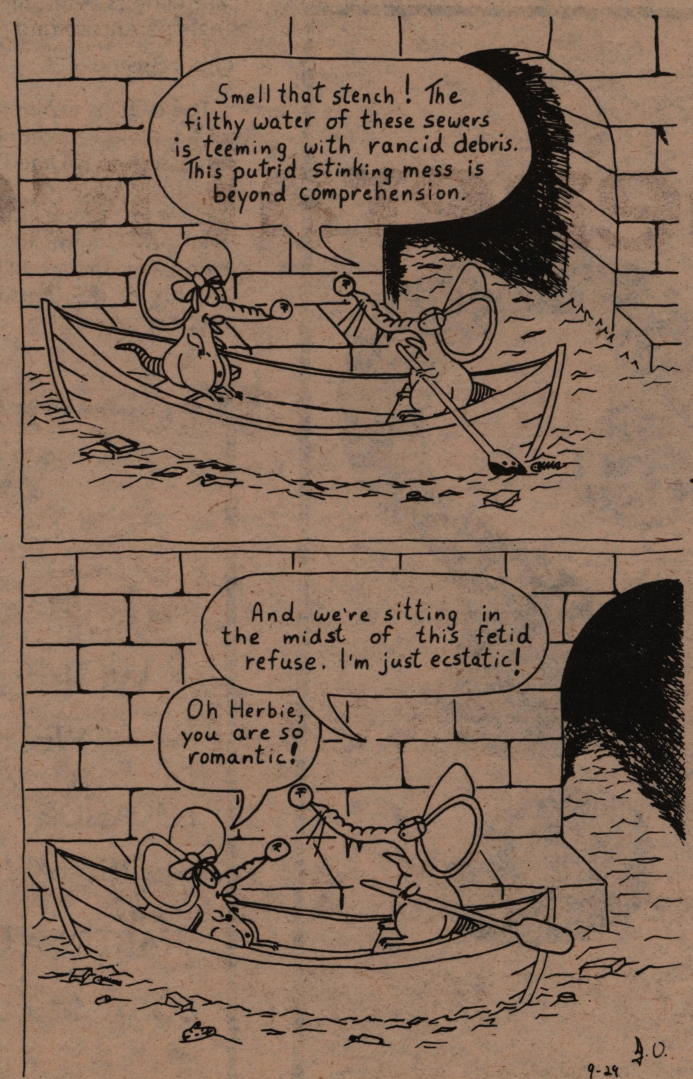
But down below
In this deep dark den
Huddled, whispering
Where four beg men

With nylon stockings
One per face
We went upstairs
And hit the place

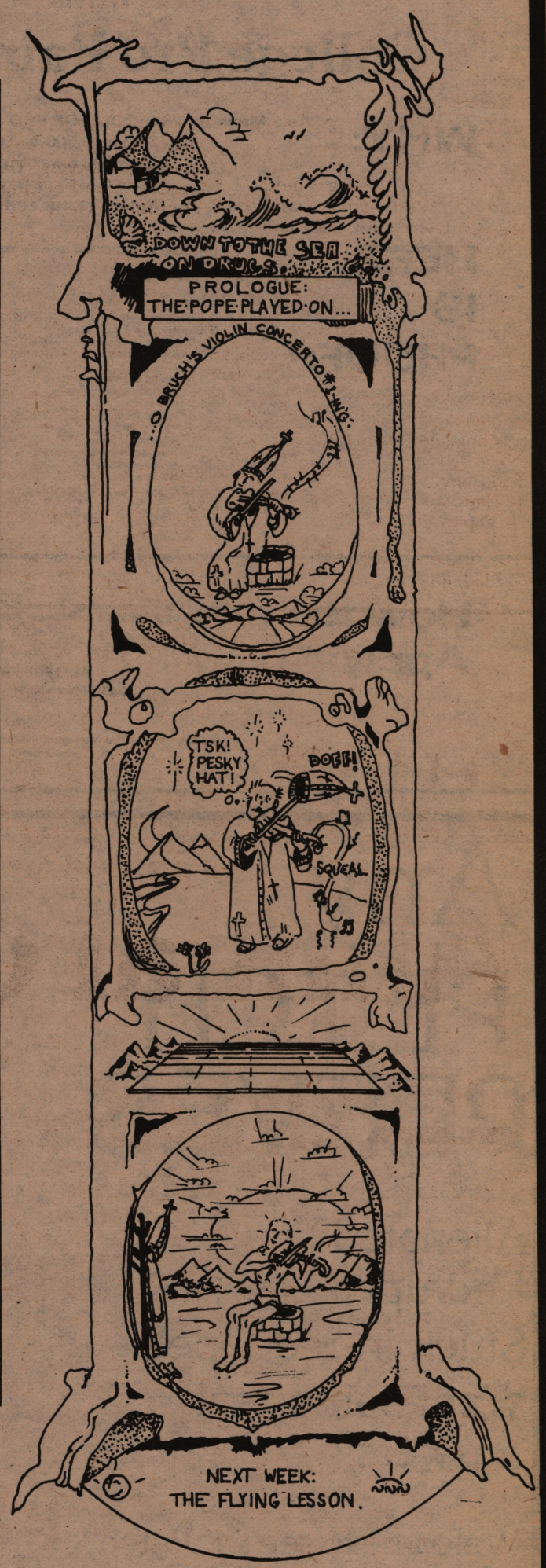
Give us your money
Or we'll kill you.
But the cashier's out
She'll be back at two

Bureaucracy, it's really smooth
They say "Don't Walk"
They mean "Don't Move"

Rick Clendining


Smell that stench! The filthy water of these sewers is teeming with rancid debris. This putrid stinking mess is beyond comprehension.
And we're sitting in the midst of this fetid refuse. I'm just ecstatic!
Oh Herbie, you are so romantic!
9-29
A.O.

Gladiators



Royal Jubilee Meeting

—by john lavers

The Royal Jubilee Hospital Society meeting was dominated again this year by the abortion issue, though the board make-up prevented a take-over by anti-abortion candidates.

The meeting, held Thursday, October 8, at the University Centre Auditorium, attracted approximately 750 society members who re-elected anti-abortion candidates J. Wenman and M. Bower to two year terms.

The board also has nine appointed members which prevents the possibility of an anti-abortion take-over as happened with the Victoria General Hospital Society.

"There tends to be a split between the elected and non-elected members of the board," Wenman says.

Bower recieved 440 votes and Wenman 437 while pro-choice candidates, lawyer, Deborah Acheson, and Chartered Accountant Geof Edwards recieved 296 and 289 votes respectively.

A motion was passed requiring the theraputic abortion committee to obey the law. Supporters of the motion claimed that the abortion committee has been abusing its powers by making decisions based on only a few minutes deliberation.

"The vast majority of work that goes into considering these situations is done before the decision is brought before the committee. I personally find the suggestion quite offensive," responded Chief of Staff Dr. E. R. Higgs.

The society defeated a motion which would have urged the Minister of Health requesting "that theraputic abortions be performed in free standing women's clinics."

"Canada currently has the highest rate of trimester abortions in the world due to the present system," said the motion's sponsor, Jennifer Lowen.

One person speaking against the motion suggested the establishment of a points system "just like for bad drivers."

Royal Jubilee Hospital executive director M.A.J. Butcher made an attempt to draw attention to other problems facing the hospital — most notably the shortage of long term care facilities.

"We do hope to see a slight easing of the problem, but for now, we have essentially band-aid solutions," Butcher said.

Despite Butcher's comments, over three quarters of the meeting was spent on procedural wrangles of the abortion issue.

In keeping with the mood of the meeting, counsellor Alice Ages moved that women should be hospitalized "as soon as pregnancy is acertained, and should be required to remain in care until term to protect the foetus."

The motion was appreciated, but not accepted, by the chairman.

Free Legal Information Clinics

Free legal information clinics sponsored by UVic Law Students are being held Monday, Wednesday, and Friday until April 3rd, 1982 and are located in room 125 of the Begbie Building on the UVic campus.

The staff is available to discuss problems and provide advice on matters related to the law. These may include family problems, wrongful dismissal, landlord and tenant disputes, and consumer difficulties. The service is entirely free and there are no eligibility requirements. The clinic will operate from 2:30 to 4:30 p.m.

For more information call 477-7113, local 26.

SCHOOL DAYS

Dudley Toolate, typical student at large, has once again — will he never learn? — left his essay assignment (Research, discuss, analyze, interpret, speculate upon and otherwise examine the relationship between any one event, theme, or person with any other in the last 2,000 years of recorded history) till the eleventh hour. Dim Dudley is definitely doomed.

Dour misery is the lot of the saphead who puts off his work to the proverbial last minute. The library, having been picked clean weeks ago by the class sucks, will yield only Life Magazine's acclaimed History of the World in Pictures. Grammatically, his essay, no doubt riddled with machine-gun-like holes by a most uncooperative eraser, will be on a par with the mighty Italian Army for mass confusion. Two other aspects of his paper are equally certain: the colorful phrase 'positive and negative elements' will appear at least 37 times, and it will be littered with mammoth quotes.

For his all-night masterpiece, the professor, king of tweed wit that he is, will likely scribble this delicious comment: "Dudley, surely you jest."

Dudley, you see, is a chronic procrastinator. A veritable champion of avoidance techniques. He fidgets in his chair trying out countless body positions, then arranges his books on his desk in intriguing assymetrical designs, leafs through the TV Guide in a vain effort to find something relevant to his paper on the tube that night, and flips through a certain student newspaper — this is the most wasteful act of all.

Sometimes that darn Dudley can be brilliantly inventive in the number of truly stupid ways he thinks up to squander time. In the you-know-he's-really-wasting-his-time department, for example, are the following: making it his moral duty to check out weekly each fire extinguisher on campus to ensure that its inspection certificate has not expired, pretending that it's bad luck to begin work on the half hour, and rewarding himself with a sexual fantasy after every hour's worth of study.

Once Dudley chains himself down to his desk, he'll spend an inordinate amount of time just plain staring at his paper. All those lines can be pretty cosmic all right. Then comes the inevitable word count. Hmmm. Seven words. Yes, Dudley, there's probably room to expand on that first thought. What this essay really needs, thinks Dudley, is a super sensational word like serendipity; any essay with a word like that in it has got to be worth at least a B. The next two hours, consequently, are spent trying to shove serendipity, which has absolutely nothing to do with the topic, into his paper. And then ...

alma mater society
UNIVERSITY OF VICTORIA

Annual General Meeting

— all undergraduates must attend —

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TO SPEAK OUT

THURSDAY, OCT. 22nd
S.U.B. THEATRE
12:30 P.M.

FEATURE

El Salvador: No Choice But Re

Most spectacular was the as Archbishop Romer

The toll of civilian casualties since October 15th coup exceeds 20,000.

by jacquie denage and randy potts

El Salvador's five million people are crowded into an area only three-quarters the size of Vancouver Island. Most industry, the entire banking system, and 60 per cent of the land are owned by a small upper class, an oligarchy known as "the fourteen families." Two-thirds of the rural population own less than one hectare or no land at all. Seventy-five per cent of the children under five suffer from malnutrition. Why has world attention focused on this tiny, poor, densely populated country in Central America? This, the first of two articles, deals with El Salvador's internal predicament.

"At 10:30 on Sunday morning, August 17th, Tomas Moreno, 17, stood before his parents' house talking to his cousin. They had just returned from mass. A group of a dozen strangers stopped in the road and one of them gestured to Tomas to go with them. There was no way to refuse. A half-hour later his parents found him dead, horribly mutilated, in a field of sugar cane nearby." (*Le Monde*, August 26, 1980.)

There is no way to be certain who murdered Tomas Moreno or why. According to his parents he was a good Christian with no political ties. The Legal Aid Office of the Archbishop of San Salvador could only add his name to the list of more than 1,000 victims of political violence in El Salvador that month.

This month marks the second anniversary of the military coup that was to put an end to the violence. The toll of civilian casualties since the October 15th coup exceeds 20,000. Few of the victims were directly connected to any political group. Most of their bodies have been found decapitated, castrated, or otherwise mutilated.

The brutality is appalling, the numbers numbing. The coup that was supposed to forestall open civil war and set El Salvador on the path to reform had instead led to far higher levels of violence and the total abandonment of all reform programs. What went wrong?

The October coup merely replaced yet another in a long line of military dictators. The military first seized power in 1932 and 30,000 Salvadoran people were murdered in the popular uprising which followed. Since that time elections have been held but intimidation and fraud have always ensured that only persons acceptable to the fourteen families and the military would hold power.

By 1972 Christian democrats, social democrats and the more radical forces in the working class felt they might be able to win election if they united behind a single candidate for president. This forced the military to resort to massive ballot box stuffing to defeat the opposition. The military candidate was declared elected. In 1977, General Romero succeeded General Molina as president by the same fraudulent means.
and his failure to control the violence. The fall of the Samoza government in Nicaragua in July, 1979 provided a chilling example of what could happen to a military dictatorship which could not count on U.S. support.

Romero was overthrown by a faction of young officers in the coup of October 15, 1979. This coup was seen as the last chance for a peaceful settlement in El Salvador. A broad cross-section of political forces agreed to participate in the government.

June 26, 1980 occupation of the National University (notice tank in upper left).

A protest demonstration was held in San Salvador's main square. Despite memories of 1932, 60,000 people gathered to show their frustration. That evening 600 people were killed when military troops opened fire on the remaining 6,000 people. General Romero declared a state of siege and widespread murders by the military and death squads began.

As early as the 1960s private paramilitary groups had been organized by ultraconservatives among military officers and the fourteen families to combat "subversives." The largest of these, ORDEN, is thought to have over 100,000 members recruited from the ranks of former soldiers, small landowners, and thugs. These death squads now began a campaign of intimidation and assassination directed against the leadership of popular organizations and all critics of the regime.

By 1979 President Romero had lost the support of the oligarchy and military because of the corruption of his administration and mismanagement of the economy. As well, relations with the United States had deteriorated because of his regime's abysmal human rights record

A five-man junta was set up. It consisted of Colonels Majano and Gutierrez and three civilians — Guillermo Ungo of the social democrats, Roman Mayorga reactor of the Catholic University, and Mario Andino who represented the oligarchy.

The four guerrilla movements declared a one month cease-fire to allow the junta time to prove its commitment to reform and its ability to control the violence. But within weeks it was clear that the junta could not control the military and paramilitary groups and that reforms were not being implemented.

The oligarchy and conservative factions in the military hoped to use the first junta to buy the time necessary to regain their hold on the country. The military and the death squads began to work together openly in their illegal campaign of intimidation and assassination while the oligarchy used its economic power to block the reform programs.

In the first three days of January, Ungo and Mayorga resigned from the junta and all civilian cabinet ministers left the government. The Minister of Education, Salvador Samayoa, held a dramatic press conference to announce his resignation. At its conclusion, he left the room carrying an AK-47 machine gun, vowing to fight to the death for total liberation.

A second junta was formed with token civilian participation. Only two christian democrats could be found to join the government. Jose Napoleon Duarte became the President but Colonel Gutierrez retained the position of Commander-in-Chief of the Armed Forces, a position which normally belongs to the president. As further proof that Duarte is little more than a figurehead, Colonel Garcia, Minister of Defense, has stated that "It is the decision of the Armed Forces to accept or reject people on the junta."

The second junta has succeeded in driving all opposition underground. All legal and peaceful roads to change are blocked; all criticism of the government banned. This, at last, has succeeded in uniting the opposition.

In April, 1980, the Democratic Revolutionary Front (FDR) was formed. The FDR brought together Christian democrats, social democrats, professional organizations, the administration and faculties of the two major universities, high school and university students' associations, 90 per cent of the trade union membership and the four armed resistence movements.

volution

and most horrifying assassination of while saying mass.

The President of the FDR is Guilllermo Ungo, former member of the first junta, head of the social democratic party, and former law professor at the University of El Salvador.

The immediate goal of the FDR is the overthrow of the military dictatorship and the establishment of representative government in El Salvador for the first time. The FDR platform calls for land reform and nationalization of big business and the industrial sector. As well, the platform promises a broad program of social reforms to provide full employment, adequate health care and housing, and access to education for all.

The FDR focuses on action in three areas. One priority is education and organization of the people in self-defense and solidarity. The second is guerrilla action which includes sabotage of military and industrial facilities and selective assassinations of informers, death squad members, and their military contacts. Finally, the FDR works to publicize the brutality of the present regime abroad and to gain international support.

Their diplomatic efforts have gained them considerable support. In November, 1980, the Socialist International endorsed the activities of the FDR and condemned the government of El Salvador, calling it "a despotic regime whose activities have led to a state of civil war." France and Mexico recently recognized the FDR as a representative force and called for negotiations between the junta and the FDR to end the conflict.

The second junta's proposal that elections be held in 1982 is an attempt to deflect international criticism. Elections are impossible while indiscriminate killing continues. No one could be expected to offer themselves for public office under present conditions. The FDR has already lost one entire set of leaders through assassination.

On November 27, 1980, Enrique Alvarez, FDR's first president and four members of FDR's political commission were holding a clandestine "press conference" in the Catholic Legal Aid office. Members of ORDEN, backed by 200 uniformed men of the Security Forces, broke into the meeting and seized the participants. The next day their mutilated bodies were found on the outskirts of San Salvador.

Army regulars and their mutilated victims, Chalatenango Province.

All legal and peaceful roads to change are blocked; all criticism of the government banned.

Under the second junta an attempt has been made to discredit or silence all independent voices. Those who have criticized the brutality of the regime and social conditions in El Salvador have suffered direct attacks for doing so. Prominent Catholic individuals, the Catholic human rights organizations, and the domestic and international press thus became targets for the death squads.

The Legal Aid Office of the Archbishop of El Salvador is continuing its attempts to document the killings and to account for persons who have "disappeared." Its conclusions are blunt — the armed forces and police are directing the campaign of repression and are themselves directly responsible for 80 per cent of the deaths.

Since it is difficult to descredit the Catholic Church for being Communist-dominated, the objective has been to silence her spokesmen. Most spectacular and most horrifying was the assassination of Archbishop Romero, head of the Catholic Church in El Salvador, while he was saying mass in a chapel on March 24, 1980. There has been no investigation into his death or those of other priests and lay people.

Romero's successor, Bishop Arturo Rivera Damas, placed responsibility for the killings squarely on the government saying, "We hold the Security Forces and ultrarightist groups responsible for the persecution against the Church and specifically for the assassination of priests and lay workers."

During the past year journalists have found it increasingly difficult to work in El Salvador. All independent Salvadoran newspapers have been completely silenced. Those few papers which were not officially shut down have been silenced through terror. The managing editor of the major San Salvador daily, *La Cronica*, was found mutilated after having been abducted from his office.

Foreign correspondents have been directly threatened by members of the junta. Some have been expelled from the country. Others have disappeared or have been shot. A reporter for a Washington, D.C., radio station was taken away by the Security Forces and has not been seen since. A reporter for the Mexican daily, *Uno Mas Uno*, was shot by the army in broad daylight though he had clearly identified himself to them as a member of the international press.

Silencing independent commentary makes it easier to peddle the version of the story preferred by the U.S. and El Salvadoran governments — the story of a moderate, reform-minded government caught in the crossfire between extreme left and extreme right. But it is clear from any closer look at what is happening that this is far from true.

Instead, the story is one of a people at war with their own government — a vicious military dictatorship and its ultra-conservative allies. As the FDR stated in its platform: "The moment is approaching for this historic and liberating victory for which the Salvadoran people have struggled and heroically shed so much of their blood. Nothing and no one will be able to prevent it."

CINECENTA

TONIGHT

KEN RUSSELL'S film of

D. H. LAWRENCE'S

"WOMEN IN LOVE"

7:00
9:15

FRIDAY & SATURDAY

THE STUNT MAN

7:00
9:15

"IF GOD COULD DO THE TRICKS THAT WE CAN DO, HE'D BE A HAPPY MAN..."

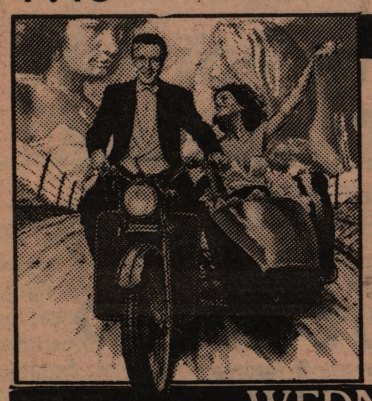
SUNDAY

THE BEST FILM OF 1980!
—Rex Reed, Syndicated Columnist

7:15 9:15

THE GREAT SANTINI

Starring ROBERT DUVALL



MONDAY

"SUPERB
...AN EIGHT-COURSE FEAST THAT LEAVES YOU HUNGRY FOR MORE."
-NEWSWEEK

Soldier of Orange

7:00 9:30

WEDNESDAY

FEDERICO FELLINI'S

I VITELLONI

7:15
9:15

"Fellini's greatest film" John Simon

daytes

thur 15

Noon-Time Films — "Islam and the Sciences"; "Story of Time"; and "Clockmaker". Central Library, 12 noon. There is no admission charge.

Environment Studies Films — "Elements of Survival: Food" - about the myths and realities of the haves and have nots. SUB Theatre, 1:30 p.m.

Occurrence, Movements and Role of Zooplankton in Turbid Macrotidal Regions of the Bay of Fundy System — seminar by Dr. Graham R. Daborn, Biology Department, Acadia University, Nova Scotia. Cunningham 146, 12:30 p.m.

Readings — by Geroge Faludy, Hungarian- Canadian poet, and Jacqueline D'Amboise, one of Canada's new poets. MacLaurin 144, 5:30 p.m. There is no admission charge.

Dynasty & Discourse — History Students Course Union Omnibus. Clearihue Faculty Lounge, 7 p.m.

Sewage Disposal Alternatives — workshop and slide show with Derek Mallard of C.A.S.E. James Bay Community Centre, 7 p.m.

Women In Love — Ken Russell's adaptation of D.H. Lawrence's novel. With Glenda Jackson, Alan Bates, Oliver Reed, Jennie Linden, and Eleanor Bron. Cinecenta, 7:00 and 9:15 p.m. Tickets at $1.50 for students & seniors, and $2 for faculty and guests.

China Revisited — lecture by Mary Stark on the major archaeological find of the 7,500 life-size soldiers and horses of the Chin mausoleum. Art Gallery of Greater Victoria, 8 p.m. There is no admsision charge.

Dracula — William Head Amateur Theatre production. Directed by Phil Wagner. William Head Prison, October 15 to 17; 22 to 24; and 29 to 31, 8 p.m. Tickets available at the McPherson Box Office.

Great Expectations: What the Employer Expects — second of series of forums sponsored by the Alumni Association of UVic. Chairman: Dr. Grahm Branton, Director, Co-op Education, Panelists: Ms. Virginia Greene, Director, Employment Opportunities Program, Ministry of Labour, B.C. Government; Mr. Roy Hedberg, District Manager, I.B.M., Vancouver; Dr. R. Schutte, Director, Syncrude Research. Senate and Board Chamber, University Centre, 8 p.m.

Tom Foolery — Alberta Theatre Projects and Arts Club, Vancouver, production of American satirist Tom Lehrer's musical. Adapted by Cameron Mackintosh, and Robin Ray. Directed by Gillian Lynne, music directed by Roger Perkins, with Grant Cowan, Vince Metcalfe, Jack Northmore, and Diredre Van Winkle. Bastion Theatre until October 24, with matinee on October 20 at 2 p.m. and no performance on October 19. Tickets available at the Bastion Box Office.

Maggie and Pierre — one-woman comedy by Linda Griffiths with Paul Thompson. Produced by the Belfry Theatre, with Patricia Oatman. Held over at the Belfry until October 24, 8 p.m. Tickets available at the Belfry Office.

An Evening of Shakespeare — two selections presented: Act III and Act IV scene i from Shakespeare's "As You Like It"; and Act II scenes ii and iv and Act IV scene i from Shakespeare's "Hamlet". Presented by UVic Theatre Department students, with "As You Like It" directed by Arlin McFarlane, and "Hamlet" directed by Mitch Beer. Phoenix Theatre, until October 17, 8 p.m. There is no admission charge.

Grillwork Suite - A Laboratory In Progress — photograms by Mary Arnold. At Open Space Gallery, 510 Fort Street from October 15 to 31.

fri 16

Film Makers — two films: "Laugh Lines" - about animator Kaj Pindal; and "Co-Hoedeman" - about N.F.B. animator. National Film Board Theatre, 811 Wharf Street, 12 noon. There is no admission charge.

charge.

Fridaymusic — featuring woodwinds students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Restricted Environmental Stimulation Therapy — colloquium with Peter Suedfeld, Ph.D, Department of Psychology, UBC. Cornett 265, 3:30 p.m.

The Stuntman — directed by Richard Rush, with Steve Railsback, Peter O'Toole, Barbara Hershey, Allen Goorwitz, and Alex Rocco. Cinecenta, 7:00 and 9:15 p.m.

Maracaibo Symphony Orchestra of Venezuela — conducted by Laszlo Gati, Programme include the Overture from Smetana's "Bartered Bride"; selections from "Scherazade"; De Falla's dances from the "Three Cornered Hat" ballet; and Bartok's "Viola Concerto" with guest soloist Joen Vasquez. Royal Theatre, 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

Music of Budapest — programme include Bartok's "Contrasts for Clarinet, Violin, and Piano"; Enesco's "Dixtuor for Wind Instruments"; Liszt's "Hungarian Rhapsody, No. 13"; and folk songs by Bartok. Recital Hall, Music Building, 8 p.m. Tickets at $2 for students & seniors, and $3 general, available at the School of Music General Office and usual outlets.

The Battle of Britain — film about Britain's role in the Second World War. Newcombe Auditorium, 8 p.m. There is no admission charge.

Blue Northern — with Bruce Rathie. University Centre Auditorium, 8:30 p.m. Tickets at $6.50 for students and $7.50 general, available at the University Centre Box Office and usual outlets.

sat 17

Garage Sale — held by the Bastion Theatre Company. Cedar Hill Community Centre, 3200 Cedar Hill Road, 9 a.m.

Pinocchio — Four Seasons Musical Theatre production of the ventures of this mischievous puppet. Words and music by Marge Adelberg-Dunn, directed by Robert Mitchell. McPherson Playhouse, 2 p.m. Tickets at $2.75, available at the McPherson Box Office.

A Space In Time — open stage performance for artists of all kinds, Featuring this week, "Blue Sky" - a folk, blues, soft rock duo composed of Dave Harris, and Rhonda Broadfoot. 1923 Fernwood, 7 p.m. Admission by donation.

The Stuntman — Cinecenta, 7:00

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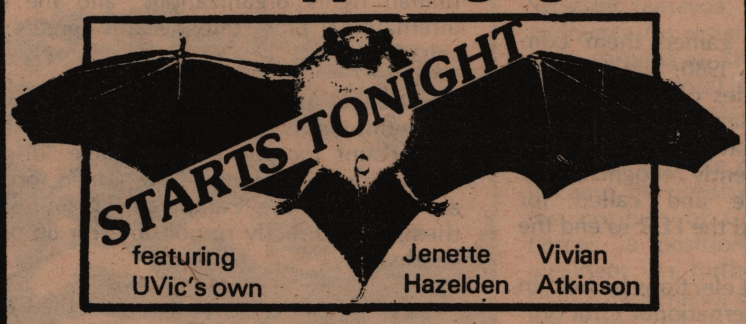

William Head Amateur Theatre
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The Play

DRACULA

Directed by Phil Wagner

At William Head Prison
October 15, 16, 17, 22, 23, 24, 29, 30, 31
Tickets: Available at McPherson Playhouse
Admission: $5 Students & OAP $4
For more information call 388-1721, Ext. 51

Staff Meeting

Thursdays 3:30
Sub Room 111

New Writers,
Photographers,
Etc.

All Welcome

daytes

and 9:15 p.m.

The Battle of Britain — Newcombe Auditorium, 8 p.m.

Masquerade Ball — presented by the Fernwood Community Theatre. Elk's Hall, 732 Cormorant, 8:30 p.m. Tickets at $4, available at Pagliacci's and Plants-a-lot in the Fairfield Plaza.

Unfinished Dialogues — paintings from black and white photographs by Nina (Handjeva) Weller. At Xchanges Gallery, 981 North Park Street from October 17 to November 5.

sun 18

Annual Awards of the Victoria Conservatory — awards for music exams, graduates of teaching training, and concerts by top students. James Ballroom, Crystal Garden, 2 p.m.

The Great Santini — with Robert Duvall, Michael O'Keefe, and Blythe Danner. Cinecenta, 7:15 and 9:15 p.m.

Muscle or Sun Powered Aircraft: A Perspective on Creativity — talk by Dr. Paul MacCready, aeronautical engineer and former international soaring champion. Illustrated with slides and film. Newcombe Auditorium, 8 p.m. There is no admission charge.

Victoria Symphony Orchestra — conducted by Paul Freeman. Programme include Dvorak's "Othello Overture, Opus 93"; Hetu's "Concerto for Piano, Opus 15" with soloist Robert Silverman; and Sibelius' "Symphony No. 2 in D Major Opus 43". Royal Theatre, October 18 & 19, 8 p.m. Tickets available at the Victoria Symphony Society, 385-6515.

mon 19

Lady In Green — free Sherlock Holmes film. SUB Theatre, 12:30 p.m.

Nails and Potatoes — environmental studies film about the changing modes of production. SUB Theatre, 12:30 p.m.

Soldier of Orange — film from Holland, directed by Paul Verhoeven. Victoria Premiere. Subtitles. Cinecenta, 7:00 and 9:30 p.m.

Powder Heads — ski film produced and filmed in Edmonton, Jasper, and Sun Valley, Idaho. McPherson Playhouse, 7 p.m. Tickets available at the McPherson Box Office.

The World of Bela Bartok — lecture by Damiana Bratuz, pianist and leading authority on the music of Bartok. Recital Hall, Music Building, 8 p.m. There is no admission charge.

The Stevensons — metal sculpture by Sandy; and pottery and clay sculpture by Pamela. At the Potters Wheel Gallery, Nootka Court from October 19 to 31.

tue 20

Rebuilding Nicaragua — slides and discussion on the continuing revolution. SUB Theatre, 12:30 p.m.

Veblen Versus Commons on Institutional Change — seminar by Dr. Malcolm Rutherford, Assistant Professor, Department of Economics, UVic. Cornett 358, 1 p.m.

Book Study — about "On Being Christian" by Han Kung. Chaplains Office, University Centre, 3 p.m.

Homer and His Age — lecture by Dr. Gordon Shrimpton, Classic Department, UVic. Clearihue C305, 7 p.m.

wed 21

Man And Gold — workshop with Maureen Gee, Education Office, B.C.P.M. British Columbia Provincial Museum, 8 p.m. Preregistration, $1. Phone 387-1358.

Chiicahuas — wildlife of the Arizona desert plain. McPherson Playhouse, 12:15 p.m. There is no admission charge.

The Effects Of The Media On Human Sanity — talk by Sister Bede Sullivan, Assistant to the Bishop - Diocese of Victoria. Chaplains Office, University Centre, 12:30 p.m.

Literary Reactions To Darwin — fourth of series of lectures on "Literature and Materialism." Clearihue D132, 12:30 p.m.

Problems of Child Prostitution — community meeting, with keynote speaker, Jennifer James, Ph.D., Seattle psychologist and broadcaster. Elliott Building, Room 168, 7:30 p.m.

Solo Recital — with Damiana Bratuz. Programme include Liszt's "Five Hungarian Melodies"; "Nuages Gris"; "La Lugubre Gondola"; "Csardas Macabre"; "Bagatelle sans Tonalite"; and Bartok's "Colinde, First Series"; "Barcarolle"; "The Night's Music"; "The Chase". Recital Hall, Music Building. Tickets at $3 for students & seniors, and $5 general, available at the School of Music General Office.

I Vitelloni — Italian film, directed by Fellini. Cinecenta, 7:15 and 9:15 p.m.

thur 22

Noon-Time Films — "Voyageurs"; "Jolifou Inn"; and "Black Creek Pioneer Village". Central Library, 12 noon. There is no admission charge.

The Biology of Estuarine Benthic Boundary Layers — seminar by Dr. John Sibert, Pacific Biological Station, Nanaimo, B.C. Cunningham 146, 12:30 p.m.

The Club of Rome — film about the philosophy and goals of the group that published "Limits of Growth". SUB Theatre, 1:30 p.m.

Reading — by Canadian poet, Rona Murray. MacLaurin 144, 5 p.m. There is no admission charge.

Julius Caesar — sixth film version of Shakespeare's tragedy. With Charlton Heston, John Gielgud, Jason Robards, Richard Chamberlain, and Diana Rigg. Cinecenta, 7:00 and 9:15 p.m.

Carmichael Watercolours — early and late works, sketches and "finished" watercolours by Franklin Carmichael, one of the founding members of the Group fo Seven. At the Victoria Art Gallery, 1040 Moss Street until October 30.

French Prints — 19th and 20th century prints by Matisse, Derain, Corot, Fantin-Latour, Maurice Denis, and Marcel Jacques. At the Art Gallery until November 8.

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On Campus
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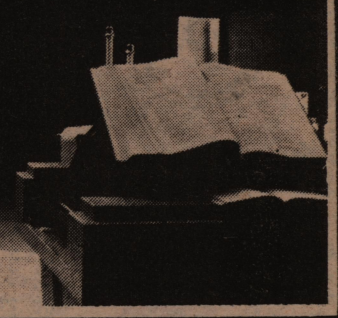

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for sale

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FOR SALE: Custom Bass Guitar and Bass Amp with 15" J.B.L. speaker. Phone 381-7734 after 8 p.m.

FOR SALE: Ultralinear St. 525 4-way speakers.—Brandnew; 5 year parts and labour, unconditional warranty; circuit breaker protected; power capacity 100 watts; real walnut finish; must hear to believe. Retail Value $1,200 pair. Must sell for $575.00 pair, o.b.o. John 727-2171.

Brand new Car-Stereo — Autotec AM/FM Cassette deck—value $329.00; Visonik A-401, 40 Watt/channel power booster $269.00—Visonik M-693, 3-way speakers, 80 watt capacity. $329.00. All fully warranted. Retail value for all: $917. Must sell for $ 625.00 o.b.o. John 727-2171.

FOR SALE: 1970 Fiat 850, 2 door coupe. New brakes, starter, generator, fully rebuilt engine with 3,000 miles, 5 radial, no rust. Have all repair and parts bills. Must sell, asking $1,275 open to offers. John 727-2171.

FOR SALE: **Freedom From Religion** Information packet, send $1.00 (U.S. Funds) to American Atheists, P.O. Box 2117, Austin, TX, 78768.

FOR SALE:1975 Pinto. 60,000 miles and in good condition. Asking $700. Phone 656-5032.

FOR SALE: Texas intruments, Business Analyst 11, $45. Samsonite 5" briefcase $50; $600 stereo for $325. BMW cocoa car mats $15; new $300 leather briefcase for $190; phone 721-2967.

accommodation

FOR RENT: Nov. 1 or sooner to a responsible student: Furnished room in townhouse; use of all facilities with owner who is a single parent — UVic student. Must appreciate the space of a 5 year old and pet dachshound on cCrosstown bus route, $200 per month. Phone 384-2940 after 5:30 p.m.

FOR RENT: Room—$200.00 per month. Includes cooking and laundry facilities, and use of house. 7 minutes bike-ride to the University or Gordon Head & Majestic-bus route. Please call Mrs. S. Paton (592-2401) during the day, or 477-7832 (evenings and weekends.)

personal

Will anyone living in their vehicles, either on or off campus, please contact Richard at the Martlet on a matter of mutual interest.

D. Do you still want to run your tongue over my teeth? Keep humming that Mozart., C.

Mary Dearest, Bob's got it all wrong; I'd marry you in a minute. Please reply as soon as possible. Love Harry
P.S. I lust for your body.

Have you heard the latest? No Octoberfest this year! How are we supposed to celebrate end of midterms? Is the AMS copping out by not sponsoring the annual Animal House?

Are heartfelt passions guiding your life? The Hopeless Romantics Club is reviving the spirit of chivalry. Apply "Bill", c/o the Martlet mailbox, Rm. 109, S.U.B. Pedestals supplied.

Are you tired of insufferable romantic drivel? The "Let's be honest" Club is taking applications. "Mary", c/o the Martlet mailbox, Rm. 109, SUB.

wanted

Wanted: Austin 1800 MK II. Please call 592-8908 after 6 p.m.

Wanted: Math tutor for Grade 11 Algebra. Rate negotiable. Please call Jeff at 595-7179.

WANTED: Math and English tutors needed for limited period of time. Rates negotiable. Phone 592-8186 and ask for BONZO.

miscellaneous

CIGARETTE SMOKE causes Acid Rain. Sorry. Cats on Campus.

ATTENTION: Trinity Western College Alumni. If you would be interested in coming to our reunion, please contact: Len—384-4317 (between 5 and 6:30 p.m. or before 8:00 a.m.); or Aloha — 386-7562. If not home, leave name and number.

TRADITIONAL KARATE: Tuesday and Thursday evenings. 8:30—10:30 p.m. 1625 Bank Street (Sundance School gym). For more information please phone Robert Reid at 381-4287.

BICYCLE REPAIRS: Qualified bicycle mechanic with 5 years experience wants your repair problems. By student for students means"Best rates in town". "Barter considered". University pick-up and delivery. Phone Lance for appointment, 382-2534.

Will anyone living in their vehicles, either on or off campus, please contact Richard at the Martlet on a matter of mutual interest.

Club Calendar

Outdoors Club Meeting — Thursday, October 15, 1:30 p.m. SUB Room 111.

Inter-Varsity Christian Fellowship Meeting — Thursday, October 15, 5 p.m. SUB East-West Lounge.

History Students Course Union Omnibus — "Dynasty & Discourse", Thursday, October 15, 7 p.m. Clearihue Faculty Lounge.

Political Science Meeting — Film: "Le Devoir Part II - The Quiet Revolution", Friday, October 16, 3:30 p.m., Cornett 112. Social Hour following in SUB Pub.

Kayak Club Pool Session — Friday, October 16, 8:30 p.m. McKinnon Pool. $1 per session.

Medieval Club Newcomers Revel — Saturday, October 17, 5 p.m., James Bay Unitarian Church, 106 Superior Street. For information, phone, 598-3210.

Strategy & Tactics Club Meeting — Sunday, October 18, 10 a.m., Clearihue D132.

Liberal Club General Meeting — Friday, October 16, 12:30 p.m., SUB Room 111.

Bavarian Illuminati Meeting — Monday, October 19, 12:30 p.m., SUB Room 111.

Inter-Varsity Christian Fellowship Meeting — Tuesday, October, 20, 12:30 p.m., Clearihue A101.

Railway Club Meeting — Tuesday, October 20, 12:30 p.m., SUB Room 111.

Flying Club Meeting — Tuesday, October 20, 12:30 p.m., Clearihue A206.

Lutheran Student Movement Meeting — Tuesday, October 20, 6 p.m., University Centre, Chaplains Office Room 223.

Folk Dance Club Meeting — Tuesday, October 16, 8 p.m., SUB Upper Lounge.

Wrestling Club Practice — Wednesday, October 21, 6 p.m. Old Gym, McKinnon Building.

NDP Club Meeting — Thursday, October 22, 12:30 p.m., SUB Room 111.

Outdoors Club Meeting — Thursday, October 22, 1:30 p.m., SUB Room 111.

Inter-Varsity Christian Fellowship Meeting — Thursday, October 22, 5 p.m., SUB East-West Lounge.

Wrestling Club Practice — Monday, October 19, 6 p.m., Old Gym, McKinnon Building.

William Head Exchange Club — leaving SUB, Monday, October 19, 6:15 p.m. for William Head Institution. Film: "Peppermint Soda".

UVic Gay Focus Club — for information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

Italian Club Meeting — Monday, October 19, 11:30 a.m., Clearihue B446.

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alma mater society

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Disabled Benefit Slated

Pianists, vocalists, bands, and impressionists are some of the entertainment you can experience at the McPherson Theatre on Friday, Oct. 30, at 8 p.m., at the first annual Variety Concert held in honor of the International Year of Disabled Persons.

Twelve entertainers, or groups of entertainers, grace the bill. Included are Bruce Innes, Ralf Cole (a former Nylon) Uncle Wiggly's Hot Shoes Blues Band, and John ("Jock") Dunbar, plus eight more. CFAX's own Barry Bownan will be M.C. for the evening.

The concert is organized by *the Victoria Society for the Recreation of Handicapped Persons, The Citizen Advocacy, The Hi We Care and The L'Arche Society*. The proceeds will go to these groups, all of which offer services to the handicapped. CFAX and the McPherson Foundation have been "great" in their sponsoring of the event, according to Lee MacDonald, who is chairing the organization committee. He also praised the many local businesses and private sponsors who have helped.

The coordinators sponsors and entertainers hope their endeavour will make the public aware of the role the handicapped play in the community, and encourage public participation in their groups as well as raise funds.

Tickets can be purchased at Hillside, Mayfair, McPherson, and through the offices of any of the four coordinators. Tickets are $5.00 per person; O.A.P. and the handicapped $4. Sorry, no student discounts.

For further information, call Lee MacDonald at 385-7127.

PLAYTIME

Aspiring play wrights are to be given a chance to be recognized in the UVic sponsored annual playwriting competition. The competition is open to all UVic students, and the winning entry will be given a production by the Theatre department.

The play should be one act, suitable for lunch time theatre, and should run between 25 and 40 minutes long.

The three judges will be members from the creative writing department, theatre department, and an outside professional.

Entries should be submitted no later than November 2, 1981, to the creative writing department. They should be accompanied by an envelope bearing the play's title and the author's name and phone number. The play itself should not have the playwright's name attached.

Defend Yourself

A workshop in basic self-defence for women is being held, on a continuing basis, in the bandroom of the SUB-PUB, Tuesdays from 4:30 to 6 p.m. The course is sponsored by the UVic Women's Centre and is free of charge. Anyone interested should contact the centre or just come to the workshop. The next class will be held Tuesday Oct. 20.

Surprise: UVic Has Talent!

by marc fike

Brian Bouthelier described himself as "mildly surprised" when he came away the winner of Tuesday's Talent Night. With his cryptic lyrics and simplistic scores, Bouthelier, reminiscent of a young Bob Dylan, drawled his way through four of his own compositions: "Probably been said", "More than Blues", "The Day the Outhouse Door Fell Off", and "Before the Radio Died". The latter is a fine piece of current social commentary, and even if nothing else had been played all night, this would have made the entire contest worthwhile. Bouthelier's encore, another of his own tunes, "Cleopatra", was perhaps his tightest piece.

The six accoustic guitar acts featured in the AMS-sponsored show were led off by Horizon, a three-piece band that played six songs, including "Babylon", sung acapella, Bruce Cockburn's "Tokyo", and Neil Young's "After the Gold Rush", also acappella.

They were followed by Heather and Ann, who sung three compositions: "The Rose", and then two of their own, "On My Own", and "Fly Free". Then came the winning performance, already described.

Next on the agenda were Jill and Susan, performing three tunes written by the former: "Wee Little Willie", "Peace and No Worries", and "Grow Your Hair".

A taste of East Coast sea shanties was then delivered by Malcolm and Greg in robust fashion. They got the audience clapping with their rendition of Stomping Tom Connor's "Sailing On To Glory", then finished with "Will You Go?", sung acappella.

Pat O'Brian was the final act, singing "Farewell Nova Scotia", "Love is a Rose", "Big Blue", and "Foxglove".

The competition was judged by Janet Anderson, and two AMS Vice Presidents, Dale Ede and Sherry Parker.

FRENCH LIEUTENANT'S WOMAN "CONFUSING"

by clara kamunde

As an avid and devout Meryl Streep fan, I looked forward to seeing the French Lieutenant's Woman with great anticipation. I felt sure as I rushed into Capitol 6 that I was to be viewing the film which, at last, would bring Meryl the Academy Award nomination for Best Actress and the coveted Oscar.

I emerged from the dark depths of the cinema with very mixed feelings. My ambivalence was such that it was not until I had replayed the movie several times on the panoramic screen of my memory was I able to sort out my feelings. The first and foremost feeling was that of having been slightly hoodwinked.

I had been expecting to see the adaptation of the novel by John Fowles on the screen. It turned out that I got a little more.

Along with the titled film we were treated to scenes that depicted the affair of Anna and Mike, who played the lead roles of Sarah and Charles in the French Lieutenant's Woman. Are you confused? Well, I was to begin with and I soon caught on to the fact that I was watching different characters from different periods and that there were actually two plots to follow.

Admittedly, my criticism of the movie may come from lack of mental acrobatics, but I found the constant switching from scene to different scene involving a different time place and people very annoying. The idea behind the juxtaposition of the two plots was an entirely bad one, but it was lacking in originality. The second plot so closely followed the plot of the feature film that it was predictable and void of any suspense. The second plot was detrimental to the first in that it was not as well developed. In his novel, Fowles was using the Darwinian theory as a motif for his story. His characters were carefully drawn out to bring out differences in class, fashion, speech habits and social mannerisms. The characters of Anna and Mike were not drawn out and the connection between the two plots was very loose and fragmented. Overall the second plot served only as a rude interruption.

The actors, however, performed their task admirably. Jeremy Irons played the lead roles of Mike and Charles and did a commendable job. As for Meryl Streep, what can I say about her that would not be redundant, repetitive and overdone? She was spectacular!

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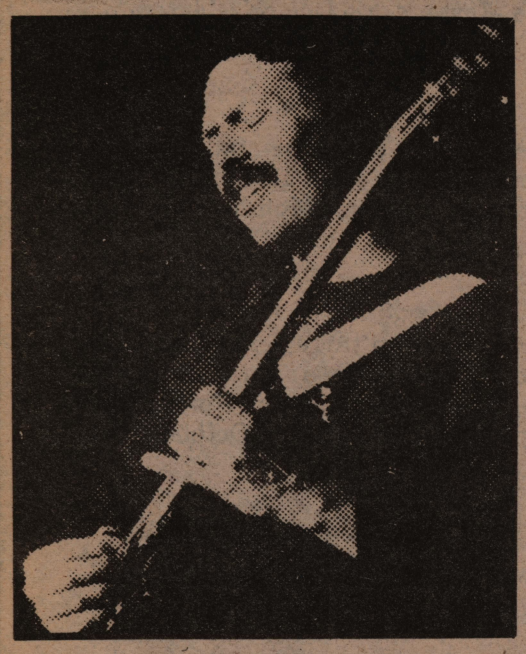

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Connie Kaldor's Back at UVic

by cheryl howrigan

Connie Kaldor is back in town! For those unfortunates who missed her Belfry concert September 28 there is another chance to catch her in action October 17 as part of the "Women in Law" Conference. Her Belfry performance left the audience begging for multiple encores.

An Albertan Folksinger doesn't sound like your kind of sound? Images of a crooning cowgirl dissolved when this versatile actress/comedienne picks up her guitar. She appeared, decked out in leather boots and skirt, with a full mane of white hair to complete the picture.

Her theatrical background is evident in the diverse characterizations incorporated into her comedy. In "Sheep's Creed" Kaldor captures the wistful stubborness of an ol' dreamer camped out in a "Calgary hotel that shall remain nameless." Always under the surface of her theatrics is a clear, ringing tone that can be both powerful and haunting.

Her style treads the fine line between being humorous, seductive and feminist: "Lead me not into temptation, except when I really need it," from a song warning men not to leave their women for long.

A precis of her Belfry concert best reveals her style:

She performed a cappella on a piece about a Newfoundland mining disaster that never so much hints of sentimentality. She pounds the piano in anger and regret in "Maria's Place"; a song about Louis Riel and Gabriel Dumont. The audience chuckled through her memory of a wistful French-English romance (Je te donne mon coeur and my love, and I swear by le bon dieu above that I love you), and they hooted through "Jerks", dedicated to all construction workers who love to bug, whistle and pinch. She spoofs television advertising and sickly-sweet or macho-man country songs.

Her love songs and her songs of loneliness are honest, direct and never overworked; she revamps character-building experience into a comic-strip piece.

She's strong, she's versatile, and she's lovable. "Hey Desperado," her cowgirl character comes on, "everyone's got to lose their heart sometime, and you're going to lose yours, boy!"

It's inevitable.

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TO ALL PART-TIME STUDENTS:

NOTICE OF ELECTION TO THE SENATE CALL FOR NOMINATIONS

Take notice that the election of a part-time student to the Senate will take place on 26 November 1981.

Closing Date for Nominations: 29 October 1981

A nomination paper is not valid unless it is delivered at the office of the Registrar, Room 101, Sedgewick Bldg., University of Victoria, or, if sent by mail, it is received by him not later than *4:30 p.m., Thursday, 29 October 1981.*

Eligibility:

Persons eligible to stand for election, to make nominations and to vote shall be part-time students.

A part-time student is defined by the Senate as a student who is registered at the University in good standing in either (a) an undergraduate faculty in fewer than twelve units of courses in the current Winter Session and will complete fewer than fifteen units of courses in the period 1 May 1981 through 30 April 1982, or (b) a program leading to a Master's or a Doctor's degree on a part-time basis.

Election Register:

The Election Register is open to inspection by any part-time student in the office of the Registrar, Room 101, Sedgewick Bldg., from 15 October to 29 October 1981, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, except from 12:00 noon to 1:00 p.m.

Nominations:

Nomination papers must be signed by no fewer than three persons who are eligible to vote in the election and must be accompanied by a signed statement from the candidate that he or she is willing to stand for election. Nomination forms are available in the office of the Registrar on and after 15 October 1981.

Term of Office:

The candidate who is elected will serve for a three-year term beginning on 1 December 1981 unless he or she ceases, in any winter session during that term, to be registered as a part-time student.

Voting:

Ballots are to be mailed to all part-time students on 12 November, to be returned by noon on 26 November 1981.

R. Ferry
Registrar

Dated this 8th day of October 1981.

Goddo Awful, Toronto Shines

by j.e. anderson

The mind Boggles! How any producer could have put together such a mismatched pair of bands as Toronto and Goddo is beyond me.

Saturday night's show at the Arena was incredible. Toronto so far outclassed their companion act Goddo that the result was pathetic. The groups performed last Saturday at the Memorial Arena.

Dressed in tight leather Goddo cranked up the volume and let forth a set of unmusical, mind-blasting 'songs'. It seemed as though they could not stand on their own, and they knew it. After a very short set they were joined on stage by a series of 'good friends' who just happened to be around to try to save their show.

It didn't work!

Jimmy Fox, Toronto's virtuoso drummer, helped them out on a song which they felt needed two drummers: not surprisingly considering the way Goddo's drummer pounded the skins.

Jerry Doucette also came along for a song, but even that wasn't much of an improvement.

When Toronto hit the stage people swarmed back from the various nooks and crannies where they had waited out the first show. Their set was a hit.

Loud, yes, but their loudness carried superb harmonies and showed off incredible instrumental work.

Holly Wood stole the show with her powerful, four octave 'Jack Daniels' voice. Wood was backed up by: Sheron Alton—Canada's top female guitarist, former 'Rose' guitarist Brian Allan, drummer Jimmy Fox—also of 'Rose', Scott Kreyer on keyboards, and Nick Costello on bass.

Toronto's set, which included songs from their latest hit album 'Head On' (A&M), was well received by an enthusiastic, supportive crowd.

With such high quality music and the superb craftsmenship that each member brings to their parts, it is hard to see any reason why Toronto shouldn't soar to the top, both in Canada and the U.S.

V.S.O. Dazzles

by michael berton

The Victoria Symphony Orchestra kicked off their 1981-82 concert season with jubilation and considerable eclat. The high spirits and good stomachs at both the Royal Theater and Superior Street are the result of the unprecedented high sales of full series subscriptions. Sources at the Symphony office indicate that over 90 per cent of the seating at the Royal has already been sold to subscribers.

Rather than the usual necessary spoonful of monosodium glutamate, the Symphony instead dazzled the audience with Verdi's impressive Overture to **La Forza del Destino.** The wealth of character and dynamism of the short overture makes it far more accessible than the opera which it introduces.

The young, Belgian pianist, Steven de Groot joined with maestro Freeman and the orchestra for a performance of the challenging Prokofiev **Piano Concerto No. 3 in C major, Op. 26**. De Groot's performance was impressive for it's disciplined control of both the wild athleticism and subtle undercurrents of the piece. He may have seemed a trifle stiff, however Prokofiev allows little space for any so called "arts and crafts."

The orchestra accompanied well, yet a few accidents here and there indicated that the rehearsal schedule had likely concentrated on the Tchaikovsky symphony which followed.

The **Symphony No. 5 in E minor, Op. 64** was performed with musicality and tremendous warmth. Maestro Freeman easily negotiated the awkward connections of phrase which are considered to be nefarious traps to many conductors and critics. Principal Horn, Joan Watson, played the famous horn solo from the second movement with sentiment and control, while other members of the orchestra also presented fine solo performances.

Clearly the Tchaikovsky symphony stole the show, just as it did to Tchaikovsky's own skeptical surprise when it premiered at Moskow in 1888. Certainly the "patchiness and insincerity" which worried him about the work has long been ignored by an ever appreciating public.

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DIVING DINNIES DESERVED DRAW

The Soccer Vikes drew 1-1 with the University of Calgary's "diving dinosaurs" in CWUAA action at Centennial Stadium.

A "dive" in soccer occurs when a player purposefully tries to fool an official into thinking a foul has been committed when body contact is made with an opposing player.

Numerous times during the game on Saturday it wasn't clear whether the Vikes were competing against a soccer team or a troupe from a circus.

Poor judgement on the part of the officials when these exaggerated dives were acted out considerably slowed down the otherwise slick play on the part of both teams.

It was the second time the highly touted Vikes managed only a tie against their CWUAA opponents. On Oct. 2 they tied the University of Alberta squad 0-0 in Edmonton. Their reocrd in the CWUAA now stands at 1-0-2, including a 2-0 victory over the Huskies from Saskatchewan on Sept. 25.

The Soccer Vikes also played on Sunday, hosting Croatia of the Vancouver Island Soccer League. The team earned a 3-3 tie, making it the first time this season they didn't get beaten by a VISL team. Earlier on they went down by identical scores of 1-2 to Nanaimo City and Vic West.

The Vikes' next big game is Friday, Oct. 16 in Vancouver against the UBC Thunderbirds. The game should provide a better indication of where the team's chances stand for winning their league.

While the Vikes are attempting to capture the CWUAA crown, they also have been given an outside shot at the Canadian Inter-University Athletic Union championship. Not since 1975 have they won the CIAU.

Coach Brian Hughes certainly has the qualifications to lead them that far. He was selected Canadian Olympic team coach last year and has in the past led numerous B.C. provincial teams through national tournaments.

Janet Anderson

Vikes placed blame for 1-1 tie with Clagary squarely on their own shoulders despite sloppily officiated match.

JOCK SHORTS

UVIC RUNNERS FINISH HIGH

UVic's Blue's **Dave Campbell** led the Men's 8,000 m from start to finish, breaking the tape in 24:16, to lead his team to fourth place at the UVic Invitational Saturday. Earlier, UVic's women's team placed third in the 4,000 m, only two points behind first-place Club Northwest of Seattle.

JUTES THROTTLE JAMES BAY

The Rugby Jutes, UVic's under-19 squad, manhandled the JBAA Juniors at McCoy Rd. Field Sunday by a score of 24 - 6. **Pat Stewart** turned in an outstanding performance, accounting for two tries and a pair of penalty kicks.

SWIMMERS DEMOLISH OPPOSITION

Vikes swim team members placed first or second in every one of 16 individual events in Sunday's sprints meet at the McKinnon Pool. Nearly 100 athletes from several clubs from the Island and Lower Mainland competed in the 50 and 100m races.

VIKES' RUGGERS STRUGGLING

Although the Vikes' Rugby team was eliminated from Wenman Cup action in three games on the weekend, they showed some excellent play against the eventual winners of the round-robin tournament.

VIKETTES ROLL ALONG

The Vikette Field Hockey team remains undefeated after winning their second CWUAA tournament in a row last weekend at the University of Alberta. The third and final CWUAA tournament is less than two weeks away, and will be held at UBC. Last year the Vikettes placed second in the extremely tough CWUAA and suffered their only loss to the CIAU-champion UBC Thunderettes. It might be worth students' troubles to get out and see them play in Vancouver because there will be no appearances at UVic, this year.

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Ken Faris

UVic men's cross country team finished fourth at UVic Invitational on Saturday.

Greek Olympian at UVic

By Geoff Weidner

If you thought it would be hard learning to speak Greek, you should try being a Greek all your life and then learning how to speak English.

It ain't so easy.

UVic long-distance runner Peter Giannoudis, born, reared and educated in Iraklion, Greece, knows the experience—even if he wouldn't have said "ain't."

Giannoudis, a first-year student living in Gordon Head residence, took English for four years in Greece, learning the basics, but he was still behind when he came to Victoria. For two years, while he lived with his uncle in Oak Bay and trained under UVic running coach Ron Bowker, he tried to pass English exams that would gain him entrance to UVic.

He finally passed on his fifth attempt after taking two years of English courses at Camosun, tutorials from a French-teaching professor at UVic and spending countless hours in his uncle's restaurant "picking up expressions."

"The most difficult part of the exams were the grammar and vocabulary parts," he says. "Words they expect you to know and use aren't in ordinary conversation."

"I asked some people here the meaning of some words and they didn't know!" he remembers.

Giannoudis chose to become a student in Victoria because he felt there were more chances here to become a good athlete than in Greece. He was excited about the opportunity to get to know a new country as well as the chance to train under a coach he deeply respected.

"He's the right person to train me," he states matter-of-factly.

Giannoudis is currently a member of the Greek Olympic track and field team. His 2:38 in the marathon is considered very good for a 20-year-old.

For the time being he is "taking it easy" running only about 50 miles per week as his feet heal from injuries to their in-steps. When he is training hard he runs about 110 miles per week.

"Running leaves me little spare time to do anything else," he says. That, and all the science courses he takes.

Rugby action! Vikes went down fighting in Wenman Cup tournament last weekend. Coach doesn't expect team to be in top form till X'mas.

"I have clinched and closed with the naked
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out – yet the wild must win in the end."
*Robert Service

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Get The Viking Spirit!

Hot Tips

SOCCER

Vancouver Island Soccer League action features the Vikings versus Victoria Athletics at Heywood Park Sunday 2:15 p.m. While undefeated in CWUAA play, the Vikes have suffered two consecutive losses to Island league competition.

SWIMMING

The third annual UVic Relays are scheduled for a 1:30 p.m. start Saturday at the McKinnon Pool. The meet is expected to draw club members from the Canadian National Champion Dolphins from Vancouver, the fifth-rated Hyack Club of New Westminster and other clubs from UBC and Victoria.

JUTES RUGBY

Agrarians host the Jutes at Layritz Park in a 2:15 p.m. Vancouver Island Rugby Union league match Sunday.

Cross-Country

UVic runners trot off to Duncan to compete in the Bazett farm cross-country meet for men and women Sunday.

Rowing

The UVic varsity women travel to Boston, Mass. to compete in the Head-of-the-Charles Regatta, Oct. 18. Good luck!

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